

## UP COMING EVENTS

Square dancing is starting to come back, at least here in the United States. That being said, allow me to take this month to share some up-coming square dance events that I'm involved in.

September 2021: Evening In Paris is September 2, 3, & 4, 2021. Held in Paris, Texas and featuring Tony Oxendine, Darryl Lipscomb, Buddy Weaver, Gary Shoemake, Ken Bower along with Jet Roberts. Round dancing with Steve and Lori Harris. Plus, Advanced, and Challenge are featured levels. Here is one of the big festivals in the Lone Star State. Back after one year missed.

In conjunction with the Evening In Paris weekend there will be four caller training sessions conducted by Tony Oxendine and Buddy Weaver. Two session for experienced callers and two for those who would like to become a caller. Caller training sessions are free to those registered for the weekend dance event. Info from lshoemake66@yahoo.com

October 2021: Huntsman World Senior Games will be October 4-7, 2021. Held in St. George, Utah and featuring Gary Shoemake and Buddy Weaver along with Steve and Lori Harris on rounds. Mainstream, Plus, and Advanced are featured levels. The competition portion of the event will happen on Tuesday only; all other days are dancing without competing. Info at seniorgames.net

February 2022 : Yuma Festival will be February 18, 19, & 20, 2022. Held in Yuma, Arizona and featuring Ken Bower and Buddy Weaver along with Larry and Susan Sperry on rounds. SSD, Plus, and Advanced are featured levels. This is the first year for the Yuma Festival and the first time in a new location that boasts hard-wood floors and lots of air-conditioning, all in the newly renovated downtown section of Yuma. Info at yumadancing.com

March 2022 : WASCA will be March 17, 18, and 19, 2022. Held in Alexandria, Virginia and featuring Mike Seastrom, Bill Harrison, Eric Henerlau, Tom Miller, Buddy Weaver, Joe Saltel, Mike Sikorsky, and Jeremy Butler. Round dancing with Randy and Marie Preskitt, Rey and Sherry Garza, Curt and Tammy Worlock, Irene and Steve Bradt. This is one of the big festivals around the country with a huge staff of callers and cuers. Back after two years missed. Info at wascaclubs.com

Please visit [buddyweaver.com](http://buddyweaver.com) for previous articles/reviews. On facebook through the following pages: Buddy Weaver, Blue Star Square Dance Music, New Hi Hat Square Dance Music, and Rawhide Square Dance Music.

Singing Calls (\*\* indicates the figure is used in SSD program)

### **JUST REMEMBER I LOVE YOU \*\***

ACME Recordings 167 by Scott Bennett

Tempo: 126      Rhythm: Shuffle

Good dance beat. A familiar tune with leads played by saxophone, guitar, and keyboard. The leads are soft so the caller should be familiar with the song. Lots of fill notes from the same

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instruments. A seventies pop song (Firefall) that is played in a laid-back country/jazz style. Tracks include music with and without leads/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Cross Run – Girl Trade – Girl Run – Bend the Line – Flutterwheel – Star Thru – Swing

**PHOTOGRAPH \*\***

Arrowhead Recordings 1151 by Joe Saltel  
Tempo: 126     Rhythm: Shuffle

Good dance beat. The tune is clearly played by piano, saxophone, and guitar with the same instruments providing lots of fill notes. The seventies pop song (Ringo Starr) is played in an exciting country style. Tracks include music with and without background vocals.

Heads Square Thru – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Pass the Ocean – Circulate – Boy Run – Promenade

**THE LADY TAKES THE COWBOY \*\***

Chinook Records 251 by Doug Davis  
Tempo: 128     Rhythm: Shuffle

Danceable beat. The tune is out-front with strong leads played by fiddle, steel, and piano. The same instruments are drifting in the background. An eighties country song (Gatlin Brothers) that is played in a laid-back country style. Key change on close for energy. Lots of calls in the figure so the caller will have to watch the tight timing. May need to adjust speed.

Heads Pass the Ocean – Extend – Recycle – Sweep a Quarter – Square Thru – Trade By – Slide Thru – Right & Left Thru – Put The Girl In Front Double Pass Thru – Face Left – Promenade

**THERE'S MORE PRETTY GIRLS THAN ONE \*\***

Chinook Records 253 by Doug Davis  
Tempo: 128     Rhythm: Boom-Chuck

Danceable beat. Unmistakable tune with strong leads played by mandolin, banjo, acoustic and steel guitar. More banjo work in the background. The tune is an eighties bluegrass song (Ricky Skaggs) that is played in bluegrass style. Great picking.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Right & Left Thru – Touch a Quarter – Split Circulate Twice – Swing

**THE LOOK OF LOVE \*\***

Knee Deep Melodies 143 by Chris Froggatt  
Tempo: 126     Rhythm: Shuffle

Good dance beat. The familiar tune is clearly played by trumpet, piano, and flute. Lots of fill notes from the same instruments plus guitar. The sixties pop song composed by Burt Bacharach is

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played in country/jazz style. Middle of the energy scale. Tracks include music with various levels of trumpet lead.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Pass the Ocean – Circulate – Swing

### **ALWAYS LATE \*\***

Rawhide Music 1237 by Hiroyuki Kaneko, Jr.  
Tempo: 124     Rhythm: Shuffle

Good dance beat. The tune is clearly played by fiddle, acoustic and steel guitars. Fill notes are played by the same instruments plus piano. A classic country song (Lefty Frizzel) is done in country style. Mid-way up the energy scale. Previously done on Hi Hat Records.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice – Swing

### **CAROLINA IN THE MORNING \*\***

Rawhide Music 1238 by Buddy Weaver  
Tempo: 126     Rhythm: Boom-Chuck

Good dance beat. A familiar sing along with clearly played by piano, acoustic and steel guitars. Lots of fill notes from the same instruments plus banjo in the background throughout. Also known as “Nothing Could Be Finer Than To Be In Carolina”, this release is played in an exciting country style. Previously done on Hi Hat Records.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

### **IT'S A BEAUTIFUL DAY \*\***

Rhythm International 954 by Jake Shimada  
Tempo: 126     Rhythm: Shuffle

Good dance beat. The melody is easy to follow with clear leads played by guitar, piano, and keyboard. Lots of fills from the same instruments plus electric guitar and horns. A Michael Buble song that is done in an exciting country style. Jake does a great vocal.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

### **THE SHAPE I'M IN**

Royal Records 290 by Tony Oxendine  
Tempo: 127     Rhythm: Shuffle

Good dance beat. Strong leads played by saxophone, keyboard, and electric guitar. Great fills from the same instruments. A seventies pop song (The Band) that is played in a lively country/jazz style.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

**THEY CALL ME THE BREEZE \*\***

Royal Records 1615 by Hunter Keller

Tempo: 126     Rhythm: Boom-Chuck

Good dance beat. Clear leads playing the melody are electric guitar, fiddle, and saxophone. Lots of super fills played by the same instruments plus harmonica. "Call Me The Breeze" is a seventies rock song that has been covered by quite a few. This singing call is played in a lively country style.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

**WILD WORLD**

Sting Productions 21917 by Stefan Sidholm

Tempo: 126     Rhythm: Shuffle

Good dance beat. Extra percussion is added for an interesting feel. Clear leads played by piano, keyboard, mandolin, and guitar. Lots of fill notes from guitar, keyboard, and saxophone. It seems this month seventies songs are favored with the square dance labels and this tune joins right in as a pop hit (Cat Stevens) from 1970. Done in a lively country style.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

**DEVIL IN HER HEART**

Sting Productions 21905 by Bronc Wise

Tempo: 127     Rhythm: Shuffle

Danceable beat. Strong leads played by guitar and keyboard instruments make the tune unmistakable. The dance beat seems to sit behind the leads. A Beatles classic that is played in a pop style. Middle of the energy scale. Tracks include music with and without harmony.

Heads Promenade Halfway – Pass the Ocean – Extend – Linear Cycle – Right & Left Thru – Square Thru Three – Swing

Hoedowns

**CARNITO**, Arrowhead Recordings 919

Tempo: 124     Rhythm: Shuffle

Good dance beat. Music has a modern pop sound with music from guitar, piano, and keyboard. Percussion gives a Latin feel and the tune, in fact, is Peruvian. Nice music breaks with sound effects. Arrowhead has a good hoedown here.

**SPACE OYSSEY**, Arrowhead Recordings 920

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Tempo: 128    Rhythm: Shuffle

Good dance beat. Modern pop sound with music from keyboard. Hoedown is lively with musical breaks. Arrowhead keeps the good hoedowns coming. Tracks include music with and without sound effects related to NASA's moon mission. Adjust speed.

**NIGHTTIME HOEDOWN**, Gold Wing Records 199

Tempo: 125    Rhythm: Shuffle

Good dance beat. Music is chords played by keyboard instruments with a percussive feel. Modern music sound although the production seems “muddy” as compared with other releases from Gold Wing, still a good hoedown.

**PORK PIE**, Sting 21951

Tempo: 128    Rhythm: Boom-Chuck

**MILK STOUT**, Snow 21951

Tempo: 128    Rhythm: Shuffle

Two hoedowns for the price of one. “Milk Stout” has a modern pop sound with music from keyboard instruments. A pretty tune is played with sound effects from the keyboard to create a great sound. “Pork Pie” is a lively country sounding hoedown with chords played by piano, banjo, fiddle, acoustic and steel guitar. Watch out for a key change towards the end. May need to adjust speed on “Milk Stout”.

**HANK'S HOEDOWN**, Rawhide Music 1691

Tempo: 126    Rhythm: Boom-Chuck

Danceable beat. Traditional Blue Star Band sound with chords played by fiddle, clarinet, guitar, and piano. A smooth, yet energetic hoedown at was originally done on Blue Star Records. This is the latest 99¢ hoedown.

**ASPHALT HOEDOWN**, Rawhide Music 1692

Tempo: 126    Rhythm: Boom-Chuck

Good dance beat. Del Katcher (Casher) Band plays a smooth hoedown with music from guitar, piano, and bass. The seventies country song “Asphalt Cowboy” (Dave Dudley) is clearly played in country style. Done before on Hi Hat Records and now part of the 99¢ hoedown family.

AS Records (dealer) - [asrecordshop.com](http://asrecordshop.com)  
DoSaDo Music(dealer) – [dosadomusic.com](http://dosadomusic.com)  
Blue Star Music – [buddyweavermusic.com](http://buddyweavermusic.com)  
ACME Recordings – [acmerecordings.com](http://acmerecordings.com)  
Arrowhead Recordings – [arrowheadrecording.com](http://arrowheadrecording.com)  
Chinook Records - [callerdoug.com](http://callerdoug.com)  
Gold Wing Records – [finetunegoldwingmusic.com](http://finetunegoldwingmusic.com)  
Knee Deep Melodies - [kneedeepmelodies.com](http://kneedeepmelodies.com)  
Rawhide Music – [buddyweavermusic.com](http://buddyweavermusic.com)  
Rhythm Records – [rhythmrecords.biz](http://rhythmrecords.biz)  
Royal Records - [royal-records.com](http://royal-records.com)  
Sting Productions – [stingproductions.co.uk](http://stingproductions.co.uk)