

SQUARE DANCE AUDIO FOR EVERYONE

Every square dancer in the world would agree there is something magical about the “sound” of square dancing. Whether its the music, which in this day and age, offers so much variety, from old-time country western to disco to pop music of the seventies/eighties and so much more. Perhaps its the sound of the caller belting out a singing call or rhythmically laying down the patter calls. From a very personal point of view, the “sound” of square dancing always brings a smile to this listener's face.

We have at our finger-tips, right now, the “sound” of square dancing through the podcasts. The Buddy Weaver Music (BWM) podcast releases new audio every week. The podcast is dedicated to the perpetuation of Modern Western Square Dancing – our dancing. You will hear live dances that were captured on tape and studio albums which have been digitally re-mastered. Episodes are offered free for listening, AKA streaming, or to download for later use. Not only is this great for square dancers, but it also is a super way to share the “sound” of square dancing with our non-dancing friends. The latter is important to create square dancing enthusiasts who become new dancers. Hundreds of dancers have fallen in love with square dancing by seeing and/or hearing a demo and the BWM podcast brings the demo into everyone's home/office/car, anytime they want to listen.

Here is a listing of recent BWM podcasts to help you find the episode of your interest AND to refer your friends to the “sound” of square dancing.

Episode 327 – All Singing Calls. Here is an excellent representation of what square dancing sounds like today with the recording artists from Blue Star Music using the energetic and popular music of the 21st century.

Episode 328 – All Patter Calls. Featuring the calling of Vic Ceder, this recording shows the creativity of one of the great minds in square dancing.

Episode 329 – All Singing Calls featuring an all female line-up of callers. As narrated in the episode, Modern Western Square Dancing gave birth to the female square dance caller. Here is a collection of female recording artist for the Blue Star, Hi Hat, and Rawhide Music labels.

Episode 330 – A Vintage Album. Every fourth episode of the BWM podcast takes a trip in the time machine to feature a studio album from the Blue Star/Hi Hat collection. Here is Andy Andrus as recorded in 1962. Great fun for listening but today's dancer will have to research some calls to dance this at home.

Episode 331 – Intro To Square Dancing For One-Couple. Here is an excellent episode to share with all of your non-dancing friends. It is produced for one couple to try square dancing at home. The instructions are simple and clear; the calling is energetic; the music is representative of today's best square dance music. A great resource to get folks interested in learning to dance.

Episode 332 – MWSD Callers Singing. No square dancing on this episode, but a showing of four talented square dance callers as they sing four part harmony on cowboy songs. Recorded in 1984,

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the series of cowboy songs done by the Hi Hat Pioneers will also be an occasional feature of the BWM podcast.

Episode 333 – Easy Square Dancing with Marshall Flippo. The master caller recorded many albums during his career and this episode features dances that are well put together and the dancer of today, could easily join in whenever a caller is not available. Released in 1962.

Episode 334 – Mike Sikorsky live dance in 1984. One of the more popular callers in square dancing today, here Mike calls Plus. There are a few calls used in the album that are not in square dancing today (“Curlique”, “Turn And Left Thru”) but a little research will have you ready to dance.

Episode 335 – Square Dance Callers From Japan. Square Dancing has a strong foothold in Japan and this episode honors our Japanese dance friends by featuring some of the best callers from Japan doing all singing calls.

Find the BWM podcast wherever you listen to podcast or go to: buddyweavermusic.podbean.com

Please visit buddyweaver.com for previous articles/reviews. On facebook through the following pages: Buddy Weaver, Blue Star Square Dance Music, New Hi Hat Square Dance Music, and Rawhide Square Dance Music. Send me an email: buddy@buddyweaver.com

Singing Calls

IT TAKES TWO

Chic Recordings 3070 by Patty Greene and Tony Oxendine

Tempo: 130 Rhythm: Shuffle

Good dance beat. The tune is easy for follow with clear leads played by piano and keyboard. Lots of fill notes from electric guitar, key board, horns. A sixties Motown hit (Marvin Gaye and Kim Weston) that is done in a fine pop style. A good caller could make this a showstopper. Tracks include music with and without melody/male harmony/female harmony. May need to adjust the speed.

Heads Square Thru – Right Hand Star – Heads Star Left Halfway – Right & Left Thru – Pass Thru – Trade By – Swing

I CAN STILL MAKE CHEYENNE

Solid Gold Records 2038 by Brian Freed

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. An easy to follow melody that is clearly played by mandolin, fiddle, and steel guitar. A George Strait classic that is played in a laid-back, country style. Pretty music. Callers may croon this one.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

CRUEL TO BE KIND

SharpShooter 1067

Tempo: 126 Rhythm: Shuffle

Brian is on two labels this month. Good dance beat. Callers will have to know the tune as the lead (keyboard throughout) is way back in the chords. Electric guitar in the background. A seventies pop song that is played in a laid-back pop style. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Ferris Wheel –
Cntrs Pass Thru – Star Thru – Square Thru Three - Swing

SUMMER HOLIDAY

Sting Productions 21914 by Cherish Bristow

Tempo: 127 Rhythm: Shuffle

Good dance beat. The tune is out-front with clear leads played by guitar, piano, and keyboard. Keyboard and guitar work in the background. A sixties tune (Cliff Richard) that is played in a relaxed pop style with two key changes for energy.

Heads Promenade Halfway - Lead Right – Veer Left – Girl Trade – Bend the Line – Reverse Flutter
– Touch a Quarter – Circulate - Boy Run – Swing

98.6

Sting Productions 21901 by Mike Davey

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by electronic flute, guitar, piano, and mandolin. Lots of fills from the same instruments. A sixties pop song that is played in a laid-back pop style. Drum rushes add a nice touch. May need to adjust speed

Heads Square Thru Two – Right & Left Thru – Veer Left – Couple Circulate – Bend the Line –
Reverse Flutter – Square Thru Three – Swing

Hoedowns

MALARKEY, Sting Productions 21952

Tempo: 128 Rhythm: Shuffle

SMIDGEN, Sting Productions 21952

Tempo: 129 Rhythm: Boom-Chuck

Two hoedowns for the price of one. Both have a great dance beat. “Malarkey” is done in a contemporary pop style with music and effects from keyboard instruments. May need to adjust speed. “Smidgen” is played in country style playing chords and fills. Music from guitar, banjo, fiddle, piano, dobro, and harmonica. A lively, fast-moving feel with lots of music.

AS Records (dealer) - asrecordshop.com
DoSaDo Music(dealer) - dosadomusic.com

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Blue Star Music – buddyweavermusic.com
Chic Recordings - chicrecordings.com
SharpShooter – finetunegoldwingmusic.com
Solid Gold Records - solidgoldrecords.net
Sting Productions - stingproductions.co.uk