

SQUARE DANCE PODCAST

Podcasts, a series of episodes featuring audio files revolving around a particular topic, accessible through the internet. Often the podcasts are offered free of charge to the general public for listening or download. Popular podcasts are made using studio quality recording – no background noise or distortions.

Podcasts on Modern Western Square Dancing are rare. Currently, there are only three active podcasts. First is the Marty Northrup Podcast. Marty, a genuinely nice guy, interviews significant players in square dancing. His podcast interviews have a relaxed feel and are great listening.

Team BC Square Dance Underground also interviews callers and club leaders for the purpose of promoting our activity. Sponsored and hosted by Bill and Connie Henke who also request suggestions for future interviews.

Another podcast is the buddyweavermusic series. The BWM podcast started four years ago has recently changed it's format. Today, every episode features either live dance recordings or studio albums with narration. Here are some of the recent offerings:

- Vintage live dance recording of the Santa Monica Jubilee in 1950
- Modern live dance recordings of staff recording artists.
- Buddy Weaver Music is the copyright owner of Blue Star Records and the BWM podcast has been featuring the Blue Star long-play albums. Two recent episodes cover the first two Marshall Flippo albums.
- Modern studio recordings of two-couple dances using only the calls from the SSD – Social Square Dance list of calls. A great way to get a feel for SSD wind-in-your-face dancing.
- Studio produced singing calls with caller for home listening or dancing.

The BWM podcast is produced for existing square dancers as well as the general public who has an interest in MWSD. You may find this series is a gateway for your friends who are thinking about learning to square dance. Find all of these podcasts by searching on the app that you currently use or by searching the podbean.com website.

I am on facebook through the following pages: Buddy Weaver, Blue Star Square Dance Music, New Hi Hat Square Dance Music, and Rawhide Square Dance Music. Send me an email: buddy@buddyweaver.com

Singing Calls

IT COULDN'T HAVE BEEN ANY BETTER

Fine Tune Records 212 by Rick Hampton and Shauna Kaaria

Tempo: 128 Rhythm: Shuffle

Good dance beat. The leads are way back in the chords so the caller will have to know the tune. Lead is played by keyboard throughout with guitar and piano in the background. A seventies country song (Johnny Duncan and Janie Fricke) played in a relaxing pop style. Tracks include music with and without melody/harmony. Be careful that the lyrics don't offend the dancers. May need to adjust speed.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Eight Chain Four – Swing

(GET IT ON) BANG A GONG

Gold Wing Records 195 by Ray Rhea

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is out-front with strong leads played by keyboard throughout. Lots of electric guitar work in the background. Here is a seventies pop song that is done in pop style. Middle of the energy chart. Tracks include music with and without melody.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel - Square Thru Three – Swing

IT AIN'T MY FAULT

Rhythm Records 376 by Wade Driver

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. The tune is clearly played by guitar, harmonica, and mandolin. Lots of fill notes from the same instruments. A lively country sound on this country song (Brothers Osborne). Tracks include music with and without harmony.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel - Square Thru Three – Swing

GIMME SOME LOVIN'

Rhythm Records 377 by Wade Driver and Mike Seastrom

Tempo: 130 Rhythm: Shuffle

Good dance beat. Leads are clearly played by piano and guitar. Lots of piano, horns, and electric guitar in the background. A full and lively sound with a key change on close that adds energy. The song is a sixties pop tune done by the Spencer Davis Group. This could get the dancer going. Tracks include music with and without melody. May need to adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top - Right & Left Thru – Rollaway – Turn Thru – Swing

BLUE CLEAR SKY

Royal Records 631 by the Late Jerry Story

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by harmonica, acoustic and steel guitar. Lots of fill notes from fiddle, harmonica, and guitar. A George Strait song played in a laid-back country style. May need to adjust speed.

Heads Square Thru – Double Swing Thru – Circulate - Double Swing Thru – Circulate - Swing

HELP ME MAKE IT THROUGH THE NIGHT

Royal Records 632 by the Late Jerry Story

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. The familiar tune is easy to follow with clear leads played by guitar, fiddle, and harmonica. The same instruments provide lots of fill notes. A country classic tune that's been done as a singing call plenty of times, this version has a modern country feel. Lively music.

Two figures

RUNAWAY TRAIN

SharpShooter 1065 by Brian Freed

Tempo: 126 Rhythm: Shuffle

Good dance beat. Leads played by keyboard throughout are back in the chords a bit. Lots of soft guitar in the background. A nineties pop song (Soul Asylum) that is played in a relaxing pop style. Tracks include music with and without melody.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel - Square Thru Three – Swing

CENTERFIELD

SharpShooter 1066 by Rick Hampton

Tempo: 132 Rhythm: Shuffle

Good dance beat with electric guitar reinforcement. The familiar tune is clearly played by keyboard throughout. Piano work, guitar, and hand-clapping in the background. Overall, a good sound to this John Fogerty classic. Mid-way up the energy scale. Tracks include music with and without melody/sound effects. Adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back - Swing

I SHALL NOT BE MOVED

Solid Gold Music 1036 by Ted Kennedy

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat with added hand-clapping percussion on the second half of every stanza. Clear leads played by harmonica, guitar, flute, and piano. The same instruments provide lots of fill notes. The classic gospel tune is played in country style. Two key changes really add energy.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Rollaway – Touch a Quarter – Boy Run - Swing

IN THE PALM OF YOUR HAND

Sting Productions 21810 by Thorsten Geppert

Tempo: 128 Rhythm: Shuffle

Music Review April 2021 by Buddy Weaver

Good dance beat. Strong leads played by dobro, fiddle, piano, and mandolin. The tune is out-front. Lots of fill notes from the same instruments. A country song (Alison Krauss and Union Station) that is done in a laid-back country style. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel - Square Thru Three – Swing

THE WAY IT WAS IN '51

Sting Productions 21816 by Al Stevens
Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Clear leads played by guitar, harmonica, fiddle, piano, steel and acoustic guitars. Lots of fills from the same instruments. A lively country rendition for this Merle Haggard tune.

Heads Reverse Flutter – Heads Promenade Halfway – Lead Right – Do Sa Do – Touch a Quarter – Scoot Back – Boy Fold – Girl Turn Thru – Star Thru - Promenade

Hoedowns

I LOVE THE NIGHTLIFE, Fine Tune Records 213

Tempo: 120 Rhythm: Shuffle
Great dance beat. A laid-back contemporary piece of music with mostly chords played by keyboard with guitar in the background. The hook is clearly playing the familiar disco tune. Two versions offered, with and without organ playing.

ON THE FLOOR, Rhythm Records 1336

Tempo: 124 Rhythm: Shuffle
Great dance beat. An exciting modern sounding piece of music. Music from keyboard instruments. The J-Lo song is clearly played with lots of fill notes and sound effects. Two versions offered, with and without female background singers.

CAMELOT, Sting Productions 21853

Tempo: 128 Rhythm: Shuffle

LANCELOT, Sting Productions 21853

Tempo: 128 Rhythm: Boom-Chuck

Two hoedowns for the price of one. “Camelot” has a modern dance feel with music from keyboard instruments. Chords, no noticeable melody but occasionally people talking. “Lancelot” has a country feel. Chords and fills played by fiddle, harmonica, piano, acoustic and steel guitars. Watch out for the key change around the three minute mark. Adjust speed on “Camelot”.

AS Records (dealer)	asrecordshop.com
DoSaDo Music(dealer)	dosadomusic.com
Blue Star Music	buddyweavermusic.com
Fine Tune Records	finetunegoldwingmusic.com
Gold Wing Records	finetunegoldwingmusic.com

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Rhythm Records	rhythmrecords.biz
Royal Records	royal-records.com
SharpShooter	finetunegoldwingmusic.com
Solid Gold Records	solidgoldrecords.net
Sting Productions	stingproductions.co.uk