

USING THE MUSIC REVIEW

With few exceptions, this review of square dance music is published every month. Since 2013, when I began writing the review, pretty much the same format has been used. This format is intended to give you a good idea of what the new releases “sound” like. The value in this review is not only to draw your attention to what is new, but also what makes each release unique. In this way, you might look for a specific singing call or hoedown that you might otherwise, overlook.

The common denominators among all the new releases listed is they are all available as MP3 downloads purchased from the producer's web site or a dealer. Also, every release is a “single”, meaning they are not part of a package. Songs that are part of a package will be reviewed sometime in the future when they are released for purchase as a single.

Here is an explanation of the elements of this review.

Following the title, label and recording artist is the tempo along with rhythm type. This information is the most important. Tempo and rhythms are closely tied together. A shuffle rhythm is a march rhythm. It dances well at a tempo of 126 beats per minute (BPM) or less. When played at a tempo that is too fast for comfortable dancing, you will see dancers unable to keep time with the beat so they will adjust to stepping on every other beat – they look like they are walking around the square rather than dancing in time to the music. A boom-chuck rhythm is likened to a quick walk, it produces a different dance feel than shuffle. A tempo of 128 BPM is considered a fast tempo for today's dancer. You will find that some boom-chuck pieces tend to feel fast even at a tempo of 126 BPM and may require you to slow it further.

The curse and the cure of today's square dance calling is computer software. It can slow the tempo of music with a key stroke, while changing the pitch at the same time. The problem is too many software adjustments to the music will make it sound distorted and far removed from it's original state. The simple rule of thumb is if the singing call or hoedown is listed at a tempo far too fast for comfortable dancing, then chances are your software adjustments will make what comes from your speakers sound poor.

The review goes toward analyzing the music. Is the beat clear or is it buried? If the caller or dancer has hearing challenges then having a good, solid beat is essential to the success of the dancers. Is the tune easy to follow? Is it familiar? For a caller who may struggle with singing calls, having the tune clearly played is important, in the same way that having a strong melody playing in a hoedown may “throw the caller off”. Many callers prefer very little melody in their hoedowns, but a clear lead in their singing calls. This part of the review should help you find your preference.

Next is a list of musical instruments used. If you are a country music enthusiast then having guitar, banjo, fiddle, steel is what you are looking for. If you are a jazz music fan then knowing the song has clarinet, trumpet, and other horns may sway you to purchase this release. Seeing the tune referred to a contemporary along with keyboard instruments played will tell you the sound will be modern, much like you would find on a non-square dance piece. Many contemporary pieces have instrumental breaks, where the leads and chords fall away to leave only percussive instruments playing, which makes an interesting feel. There are many talented callers who know how to use instrumental breaks to build interest in their patter calling.

Telling you, the reader, who the original artist is, was an element brought in by Tom Rudebock, the previous music reviewer. I have continued this as it helps to identify the song. For example, two recent releases of "Forever Young" came from two different square dance labels. Same title, but different songs, one was a hit for Rod Stewart while the other more closely associated with Bob Dylan. Knowing the original artist also allows you to build a story around the singing call to share with your dancers.

The closing remarks shine a light on anything that makes this release different from the others. Some comments like the figure provided has an 8-beat Promenade with 16-beats of music will tell you the dancers have extra beats of music to catch up, keep up, or wait at home. If additional tracks like music without melody or music with harmony. This goes back to your preference of having a clear melody played or having no melody played. If you enjoy having a full vocal with harmony, then you've found your purchase.

Last but not least, if the music was released before, usually on vinyl. There will also be commentary if the source of this MP3 music is studio tape or vinyl extraction. Not every label uses the same process to extract music from vinyl, so you need to listen closely to the audio sample on the label web site. At the end of the day, nothing beats using a properly baked studio tape as an audio source. You should expect an MP3 from a music label to sound better than the vinyl ever did.

Be an informed buyer. Please send your comments to buddy@buddyweaver.com. Find me on facebook on the following pages: Buddy Weaver, Blue Star Square Dance Music, New Hi Hat Square Dance Music, and Rawhide Square Dance Music.

Singing Calls

FOREVER YOUNG

Blue Star Music 2629 by Mike Hogan

Tempo: 126 Rhythm: Shuffle

Great dance beat with added percussion from "snapping". A familiar tune is easy to follow with clear leads played by guitar, piano, and keyboard. The same instruments play lots of fill notes around the caller. This is a combination of two versions of "Forever Young", one is the familiar version made popular by Rod Stewart and the other made popular by Bob Dylan. An energetic, modern feel to the music with a key change for even more energy. Tracks include music with and without harmony.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

OPEN ARMS

Blue Star Music 2631 by Buddy Weaver

Tempo: 128 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Another great dance beat – signature Blue Star sound. The tune is clearly played by keyboard instruments and piano. Lots of fill notes from the same. The Journey classic song played in a laid-back arrangement. Very modern sounding music. Callers can sing their hearts out on this one. Tracks include music with and without harmony. Adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

THIS TRAIN IS BOUND FOR GLORY

Coyote Music 843 by Don Coy

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Melody is clearly played by guitar, harmonica, and piano. Lots of fills from the same musicians. An old-time spiritual done in country style. Lots of energy with two key changes to really punch it up.

Heads Square Thru – Do Sa Do – Touch a Quarter – Walk & Dodge – Partner Trade – Right & Left Thru – Flutterwheel – Slide Thru – Swing

I NEED A LOVER

Crest Recordings 164 by Scott Bennett

Tempo: 128 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with leads clearly played by guitar, organ, and saxophone. The same instruments provide lots of fills. An exciting rock sound on this seventies John Cougar Mellencamp song. Super drum treatment on the middle break. Tracks include music with and without melody. Adjust speed.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

IN A LETTER TO YOU

Rawhide Music 1234 by Nicholas Brendzy

Tempo: 128 Rhythm: Shuffle

Good dance beat. Strong leads played by guitar on intro and breaks while the figure stanzas are playing chords. Music from fiddle, guitar, and steel. A crooner-type of singing call with two key changes to add energy. Tracks include music with and without harmony. Previously done on Hi Hat. Adjust speed.

Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

IF YOU KNEW SUSIE

Rawhide Music 1235 by Takako Suzuki

Tempo: 128 Rhythm: Boom-Chuck

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. Two tracks, one with more melody playing and the other with less melody. Tune is familiar and easy to follow. Music from harmonica, guitar, and dobro. A sing-along played in country style with two key changes for lift. From studio master tapes and previously done on Rawhide.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

THERE AIN'T NO GETTING OVER ME

Rawhide Music 1236 by Tim Merrino

Tempo: 125 Rhythm: Shuffle

Good dance beat that has been added to the original singing call. Tune is out front with strong leads played by guitar. In the background is saxophone and more guitar. A Ronnie Milsap country classic played in a laid-back country style. Extracted from Bob Cat Records.

Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Fold – Girl Turn Thru – Swing

I'VE GOT TO GET A MESSAGE TO YOU

Rhythm Records 360 by Jet Roberts

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. The tune is easy to follow with clear leads played by mandolin, dobro, and fiddle. The same instruments provide lots of fill notes. Nice instrumental break on each stanza. A Bee Gees classic played in a lively country style. Key change in middle adds energy. Tracks include music with and without harmony.

Heads Square Thru – Right Hand Star – Heads Star Left Halfway – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Swing

YOU NEVER CAN TELL

Sting Productions 21718 by Wil Stans

Tempo: 130 Rhythm: Boom-Chuck

Good dance beat. Strong leads bring the tune right up front. Melody is played by guitar, saxophone, steel, piano, and fiddle. Lots of fills from same instruments. Really, lots of great music – a Sting signature sound. “You Never Can Tell” is also known as “C'est La Vie” or “Teenage Wedding”. A Chuck Berry song that is done in a fast-paced country style. If dancers are having a hard time keeping up, drop one of the Scoot Backs.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel - Pass Thru – Touch a Quarter – Scoot Back Twice – Swing

HOEDOWNS

LADY MARMALADE HOEDOWN, Blue Star Music 589

Music Review ALL OF 2020 by Buddy Weaver

Tempo: 124 Rhythm: Shuffle

The signature Blue Star strong dance beat. A modern sound with music from keyboard instruments, piano, steel drum, and organ. Lots of fills and musical breaks with various percussion adds a nice touch. Tune clearly played is "Lady Marmalade". Great hoedown.

ROCKY TOP, Crown Records 226

Tempo: 130 Rhythm: Boom-Chuck

Danceable beat that is behind the chords. Hoedown is chords played by fiddle, dobro, banjo, mandolin, and guitar. A lively bluegrass feel.

THRILL OF GHOSTS, Rhythm Records 1402

Tempo: 126 Rhythm: Shuffle

Good dance beat with an emphasis on bass. A contemporary pop sounding hoedown with music from keyboard instruments and effects. Melody clearly played with lots of fills and instrumental drops. Two tunes are clearly played - "Ghost Busters" and "Thriller". Good hoedown.

HIGH TIDE HOEDOWN, Solid Gold Records 108

Tempo: 122 Rhythm: Shuffle

Good dance beat. A modern country sound with a Caribbean feel. Music from keyboard instruments, piano, guitar, and steel drums. Lots of fills. The tune clearly played is "The Tide Is High" (Blondie). Smooth hoedown. Tracks include multiple vocals by Darryl Lipscomb.

CALIFORNIA HOEDOWN, Hi Hat Music 1055

Tempo: 128 Rhythm: Shuffle

Solid beat. A contemporary pop sounding hoedown with music from keyboard instruments. The tune of "It Never Rains In California" is clearly played. Musical drops on every stanza for a percussive effects. A smooth piece of music. Adjust speed.

PEARS, Sting Productions 21752

Tempo: 128 Rhythm: Boom-Chuck

APPLES, Sting Productions 21752

Tempo: 128 Rhythm: Shuffle

Two hoedowns for the price of one. Both have a good dance beat. "Pears" is country music playing the tune "On The Road Again". Clear leads and lots of fills. Music from steel, fiddle, guitar, and organ. Watch out for key change on last stanza. "Apples" is done in a pop style with music from keyboard instruments. A familiar tune is clearly played.

TRUCKING HOEDOWN, Rawhide Music 1682

Tempo: 130 Rhythm: Boom-Chuck

Danceable beat. A country sound with music from fiddle, steel, and banjo. A tune is clearly played in some parts while others is only chords. Lively music. Extracted from Lore vinyl and now 99¢

Singing Calls

WHERE YOU LEAD

Acme Recordings 162 by Brad Caldwell

Tempo: 126 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. The leads and fills are back so the caller will have to know the tune. Mostly chords. Music from saxophone, guitar, and organ. Middle breaks has instruments drop for a percussive feel. The song is a Carole King pop that is played in an exciting country/jazz style. Tracks include music with and without lead.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Circulate – Half Tag – Scoot Back - Swing

YOU AIN'T NEVER HAD A FRIEND LIKE ME

Blue Star Music 2631 by Buddy Weaver

Tempo: 124 Rhythm: Boom-Chuck

Great dance beat. The melody is easy to follow with clear leads. Lots of fill notes around the caller for a full sound. Music is done in a lively pop style with instrumentation from a keyboard and horns. The tune is from Disney's Aladdin and the singing call will raise the energy at the dance.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

FOREVER YOUNG

Crest Recordings 165 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Good dance beat. The leads and fills are lightly played against the chords. Music from guitar, organ, and saxophone. A Bob Dylan song played in a country/jazz style. The feel is mellow. Good for singing callers. Tracks include music with and without lead.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

LIGHT THE LEGEND

Chic Recordings 1063 by Justin Russell

Tempo: 124 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by keyboard instruments and guitar. Castanets add a nice touch. The song celebrates the light of Hanukkah and is mostly minor chords. Very pretty music. Middle of the energy chart. Tracks include music with and without lead/no background vocals.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

LIGHT THE LEGEND

Chic Recordings 2063 by Patty Greene

Tempo: 124 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Musically very similar to Chic 1063 except in a key better suited for female voices. The leads seem stronger, which would help callers who are not familiar with the tune. Tracks include music with and without lead/background vocals. The two versions from Chic were received too late for inclusion in December and due to my own error, did not make January either. Get them now or keep them in mind for next holiday season.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru - Swing

ALWAYS LATE

Rawhide Music 1237 by Hiroyuki Kaneko, Jr.

Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads played by guitar, fiddle, and steel. Lots of fills played by steel, fiddle, and piano. A country classic (Lefty Frizzel) played in a laid-back country style. From Hi Hat studio tape.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Double – Swing

CAROLINA IN THE MORNING

Rawhide Music 1238 by Buddy Weaver

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A familiar tune clearly played by piano, steel and acoustic guitars. Lots of fill notes from the same instruments. Music is played in a lively country style making a great sing-along square dance. From Hi Hat studio tape.

Four Ladies Chain – Heads Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Zoom – Square Thru Three – Swing

IF

Rhythm Records 361 by KO Jeans

Tempo: 120 Rhythm: Boom-Chuck

Good dance beat. The tune is familiar and easy to follow with clear leads played by keyboard, guitar, and mandolin. The same instruments provide lots of fill notes. A really beautiful rendition of the seventies pop song done by Bread. Sing it softly create a heart-touching feel. Music done in country/pop style and one of this reviewer's favorites.

Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade – Swing

IT'S A SMALL WORLD

Rhythm Records 362 by Dee Dee Dougherty-Lottie

Tempo: 126 Rhythm: Boom-Chuck

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. The latest square dance version of this familiar song is done in country style. Leads are clear. Lots of fill notes. Music from guitar, piano, mandolin, and keyboard. Kettle drum rushes add a nice touch. The vocal features yodeling.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

SANTA BABY

Rhythm Records International 942 by Masumi Nishinaka/ Adam Christman

Tempo: 124 Rhythm: Shuffle

Good dance beat. One purchase offers music in two keys; one for male singers, the other for female. The familiar tune is clearly played by guitar, piano, and keyboard. The same instruments provide lots of fill notes. A holiday classic (not received in time for inclusion before Christmas) that is played in country style. A sing-along.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

TALKING TO THE MOON

Royal Records 730 by The Siegmann Brothers

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. The tune is easy to find with clear leads played by mandolin, steel, and fiddle. Lots of fills from the same musicians. Strong banjo throughout and musical breaks in every stanza make a great sound. A Larry Gatlin country song done in a lively country style. Tracks include music with and without harmony.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Swing Thru – Girl Cross Run – Girl Run – Bend the Line – Pass the Ocean – Circulate – Swing

TOP OF THE WORLD

Royal Records 1217 by Patty Greene

Tempo: 126 Rhythm: Shuffle

Good dance beat. A song that's been done many times but the first time in shuffle rhythm. The familiar tune is clearly played by steel, fiddle, and keyboard. Lots of fill notes from the same. A Carpenter's classic that is offered in a laid-back country style.

Heads Pass Thru and Promenade Home – Sides Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back - Swing.

LOOK WHAT GOD GAVE HER

Solid Gold Music 232 by Tom Manning

Tempo: 124 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. Clear leads bring the tune forward. Lots of fill notes. Music from guitar, keyboard, and piano. A recent country release (Thomas Rhett) that is played in country style. Middle of the energy chart.

Heads Promenade Halfway – Lead Right – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Touch a Quarter – Circulate – Boy Run – Swing

DIESEL ON MY TAIL

Solid Gold Music 1030 by Tom Roper

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. The melody is easy to follow with clear leads played by guitar, fiddle, and dobro. The same instruments bring lots of fill notes. A sixties country/bluegrass song that is played in a lively country style. Musical breaks on every stanza are a good effect.

Heads Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Chain Down the Line – Star Thru – Pass Thru – Trade By – Swing

LAST NIGHT

Sting Productions 21701 by Bronc Wise and Bill Mager

Tempo: 127 Rhythm: Shuffle

Good dance beat. Music is chords with fills in the first half of every stanza so caller will have to know the tune. Music is keyboards instruments with guitar. Nice percussive touch adding cowbell in certain parts. The Traveling Wilbury's song done in a laid-back pop style. Tracks include music with and without harmony.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

HOEDOWNS

TECHNICOLOR HOEDOWN, Blue Star Music 589

Tempo: 128 Rhythm: Shuffle

The signature Blue Star strong dance beat. A modern sound with music from keyboard instruments, guitar, piano, and electronic flute. Hoedown is chords with lots of fills. Smooth and lively. Adjust speed.

EASY TAPPIN', Rawhide Music 1683

Tempo: 127 Rhythm: Boom-Chuck

Good dance beat with an emphasis on bass. Chords played with added percussion from “rhythm sticks” and other percussion instruments. Electric guitar drifts in and out for a nice feel. Smooth with an exciting finish. From Hi Hat studio tapes, never released before hoedown that is 99¢

Singing Calls

ONE OF THESE NIGHTS

Music Review ALL OF 2020 by Buddy Weaver

Acme Recordings 163 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Guitar introduction reminiscent of the original song. Great dance beat. The melody is easy to follow with clear leads played by saxophone, guitar, and organ. Lots of fill notes from the same instruments. An Eagles classic that is played in an exciting rock style. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway – Sides Right & Left Thru - Square Thru – Do Sa Do – Eight Chain Four - Swing

LODI

Arrowhead Recordings 1137 by Jerry Story

Tempo: 124 Rhythm: Shuffle

Good dance beat. The tune is out front with strong leads played by keyboard and piano. In the background is more keyboard, piano, and guitar. A Creedence Clearwater Revival classic that is played in a relaxing pop style. Tracks include music with and without melody played. Most dancers will have to walk the figure before being able to dance it.

Heads Promenade Three-Quarters – Sides Wheel Around – Veer Right – Bend the Line – Coordinate – Leads Reverse Wheel Around – Pass Thru – Chase Right – Boy Run once and a half – Swing

BLUE COLLAR MAN

Crest Recordings 166 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Good dance beat. The leads and fills are lightly played against the chords. Music from guitar, organ, and saxophone. A rock feel to this Styx rock song. Lots of hot drum work. Tracks include music with and without melody/background vocal.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back twice - Swing

SMILE

Chic Recordings 1064 by David Mee

Tempo: 124 Rhythm: Shuffle

Good dance beat. A familiar tune that is easy to follow with clear leads played by guitar, electronic flute, and synth. Lots of pretty guitar work in the background. A classic sing along that is played in a relaxing country/pop style. Sing it soft and let the dancers be enchanted. Key change on close. Tracks include music with and without melody/harmony.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing

Music Review ALL OF 2020 by Buddy Weaver

SMILE

Chic Recordings 2064 by Shauna Kaaria

Tempo: 124 Rhythm: Shuffle

Musically very similar to Chic 1064 except in a key better suited for female voices. Tracks include music with and without lead/background vocals.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing

IT TOOK A MAN LIKE THAT

ESP 747 by Bill Harrison

Tempo: 126 Rhythm: Boom-chuck

Good dance beat. Clear leads played by mandolin, guitar, and harmonica make the tune easy to follow. Lots of fill notes from the same musicians. The song is bluegrass gospel and is played in country style. Middle of the energy chart.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

I THINK I'M GONNA MAKE IT ALL THE WAY

ESP 1182 by Elmer Sheffield

Tempo: 126 Rhythm: Boom-chuck

Good dance beat. The melody is easy to find with clear leads from keyboard, guitar, and piano. The same instruments provide lots of fills. A Frank Sinatra sing along played in country style. Mid-way up the energy scale with a key change on the close for energy.

Heads Reverse Flutter – Promenade Halfway – Lead Right – Pass the Ocean – Fan the Top – Swing Thru – Turn Thru – Left Allemande – Promenade

SISTER GOLDENHAIR

Fine Tune Records 202 by Phil Farmer

Tempo: 126 Rhythm: Shuffle

Guitar intro like the original song sets the mood for this release. Good dance beat. Strong leads played by keyboard instruments. Guitar work in the background along with more keyboard. A seventies classic (America) that most folks will sing. Middle of the energy chart. Tracks include music with and without melody/background vocals. Watch out, Slide Thru followed by Zoom is a reversal of flow.

Heads Promenade Halfway – Slide Thru – Zoom – Cntrs Pass Thru – Right & Left Thru – Swing Thru – Boy Trade – Turn Thru – Left Allemande - Promenade

LAST SONG

Gold Wing Records 174 by Brian Freed

Music Review ALL OF 2020 by Buddy Weaver

Tempo: 126 Rhythm: Shuffle

Good dance beat. Leads are clearly played by keyboard instruments. Guitar work in the background. A seventies pop song that most folks will remember and sing along. An overall relaxed feel with lots of great guitar work. Tracks include music with and without melody.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Eight Chain Four – Swing

I GOT IT HONEST

Gold Wing Records 175 by Monte Guenzler

Tempo: 126 Rhythm: Shuffle

Dance beat is good. Leads are clear for an easy to find melody. Lots of acoustic and electric guitar in the background throughout. A country song (Aaron Tippin) played in a pop/country style. Middle of the energy chart. Tracks include music with and without melody.

Heads Promenade Halfway – Square Thru - Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

OLD DOGS, CHILDREN, WATERMELON WINE

Gold Wing Records 181 by Lorne Clayton

Tempo: 126 Rhythm: Shuffle

Good dance beat. Leads (keyboard) sit back in the chords so the caller will have to know the tune. Lots of guitar, piano, and harmonica work in the background for nice feel. A relaxing singing call with two key changes for energy. The tune is country (Tom T. Hall) with music played in a pop/country style. Tracks include music with and without melody. Figure provides an 8-beat Promenade home in 16-beats of music.

Heads Promenade Halfway – Square Thru - Right & Left Thru – Eight Chain Six – Swing

DON'T GO BREAKING MY HEART

Gold Wing Records 182 by Ray & Eathel Rhea

Tempo: 126 Rhythm: Shuffle

Dance beat is good. The tune is easy to follow with leads clearly played by keyboard throughout. More keyboard work along with guitar in the background. A song made popular by Elton John and Kiki Dee. Music is played in pop style. Middle of the energy chart. Tracks include music with and without melody/background vocals.

Heads Square Thru - Right Hand Star – Heads Star Left – Swing Thru – Boy Trade – Swing

BALLAD OF GILLIGAN'S ISLE

Gold Wing Records 183 by Monte Guenzler

Tempo: 126 Rhythm: Boom-chuck

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. A familiar tune clearly played by keyboard leads. Lots of guitar work in the background along with keyboard sound effects. The theme song from the sixties hit T.V. Show that is played in a pop style. Could be a rouser depending on the caller. Very cute and well done by the staff callers. Tracks include music with and without melody.

Heads Lead Right – Pass Thru – Trade By – Spin Chain and Exchange the Gears – Swing

WE BELIEVE IN HAPPY ENDINGS

Hi Hat Music 5359 by Jerry Junck

Tempo: 126 Rhythm: Boom-chuck

Welcome Jerry Junck as staff caller for Hi Hat Music. Dance beat is good. The tune is familiar and easy to follow with clear leads played by steel, piano, and fiddle. The same musicians play lots of fills. A seventies country song (Earl Thomas Conley with Emmylou Harris) that is played in an exciting country style. Key change on close adds more energy. Tracks include music with and without harmony.

Heads Promenade Halfway – Lead Right – Right & Left Thru – Veer Left – Couple Circulate – Bend the Line – Right & Left Thru – Touch a Quarter – Circulate – Boy Run – Swing

FIVE FOOT TWO

Rawhide Music 1239 by Darren Gallina

Tempo: 126 Rhythm: Boom-chuck

Good dance beat. A familiar tune clearly played by trumpet, banjo, clarinet, piano, and xylophone. In the background is banjo, guitar, rhythm sticks, and lots of snare drum work. The classic sing along is played in dixieland jazz style. Tracks include music with and without harmony. Originally done on Hi Hat.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

GOODBYE MY LADY LOVE

Rawhide Music 1240 by Lanny Weakland

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Two musical versions included, one with clear leads and another strong leads. Another familiar tune played by piano, guitar, and mandolin. The same instruments provide fills. Yes, another sing along played this time played in country style. From Rawhide studio tape.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Boy Cross Fold – Swing

CALL MY NAME

Rhythm Records 363 by Wade Driver

Tempo: 120 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. Leads are back in the chords so callers will have to know the tune. Lots of strong fills. Music from acoustic and electric guitars, organ, accordion. Exciting music on a pop tune (Cheryl). Middle of the energy scale.

Heads Pass the Ocean – Extend – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Square Thru Four – Trade By – Swing

NOTHING MORE

Rhythm Records 365 by Wade Driver

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads play the tune with lots of strong fill notes. Music from piano, electronic flute, and guitar. A contemporary rock song (Alternate Routes) played in a laid-back country style. A relaxing number. Tracks include music with and without harmony.

Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

URGENT

SharpShooter 1051 by Leo Catt

Tempo: 124 Rhythm: Shuffle

Good dance beat. Strong leads push the tune up front. Music from electric guitar and keyboard. More guitar work in the background. A rock sound for this rock song (Foreigner). Could drive the energy at the dance depending on the caller. Tracks include music with and without melody.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

FIRE DOWN BELOW

SharpShooter 1057 by John Sloper

Tempo: 126 Rhythm: Shuffle

Good dance beat. The melody is unmistakable with strong leads from keyboard throughout. Lots of music in the background from piano, organ, and electric guitar. Another rock piece (Bob Seger) that is played in an exciting pop style. Tracks include music with and without melody.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Girl Fold – Peel the Top – Right & Left Thru – Pass Thru – Chase Right – Swing

TRUE LOVE

Sting Productions 21715 by Maarten Weijers

Tempo: 127 Rhythm: Shuffle

Good dance beat. Clear leads played by harmonica, guitar, fiddle, steel, and piano. The tune is easy to follow. Lots of fills from the same instruments. A Don Williams country song played in country style. Laid-back and mellow.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back twice – Swing

PUPPET ON A STRING

Sting Productions 21711 by Mike Davey

Tempo: 127 Rhythm: Boom-chuck

Good dance beat. The melody is clearly played by guitar, piano, mandolin, and keyboard. The same instruments plus saxophone are playing lots of fill notes around the caller. A pop tune that is played in an exciting country/pop style. Key change at the end adds energy. A cute tune.

Heads Flutterwheel – Pass the Ocean – Extend – Girls Trade – Spin the Top – Boy Run – Bend the Line – Veer Left – Girls Circulate – Cast Off $\frac{3}{4}$ – Slide Thru – Swing

HOEDOWNS

DREAM CATCHER, Arrowhead Recordings 906

Tempo: 128 Rhythm: Shuffle

Good dance beat. A contemporary sounding hoedown with music from keyboard, piano, and guitar. The tune “Tell Me Lies” (Blondie) is lightly played. Smooth with musical drops for percussive effect. A new musical sound for Arrowhead.

TECHNICOLOR HOEDOWN, Blue Star Music 590

Tempo: 128 Rhythm: Shuffle

The signature Blue Star strong dance beat. A modern sound with music from keyboard instruments, guitar, piano, and electronic flute. Hoedown is chords with lots of fills. Smooth and lively. Adjust speed.

LADY MARMALADE, Blue Star Music 589

Tempo: 128 Rhythm: Shuffle

Great dance beat. A contemporary sound with music from keyboard, electronic horns, guitar, and lots of effects. The familiar “Lady Marmalade” tune is clearly played. Exciting music with musical drops for a great effect.

REBOUND, ESP 467

Tempo: 128 Rhythm: Shuffle

Good dance beat. Modern sound with music from keyboard, piano, and guitar. The tune clearly played is “Second Time Around”, a disco-era hit (Shalamar). Smooth music.

MARGE, ESP 468

Tempo: 128 Rhythm: Shuffle

Good dance beat. Exciting, contemporary music. Chords are played by keyboard and piano with lots more piano work in the background. Sound effects and musical drops make a great sound.

JAMAICA HOEDOWN, Rawhide Music 1684

Tempo: 127 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Danceable beat. Contemporary sound with chords played by keyboard. Lots of percussion added along with musical drops. Hoedown pays homage to the Caribbean. From Rawhide CD and now available for 99¢

Singing Calls

BEER IN MEXICO

Arrowhead Recordings 1138 by Dean Singleton
Tempo: 128 Rhythm: Shuffle

Good dance beat. It sounds like Arrowhead is using music from Circle Left Studios. Typical great music from this Nashville studio. Easy to follow tune with leads clearly played by guitar, piano, and organ. The same instruments play lots of fill notes. An exciting country sound to this country song (Kenny Chesney). Tracks include music with and without background vocals. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

EVERY LITTLE HONKY TONK BAR

Chic Recordings 1066 by Charlie Robertson
Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by keyboard, piano, and guitar. Lots of piano and guitar work in the background. Pretty music that is signature of the Chic sound. A George Strait country song played in a country/pop style. Laid back. Tracks include music with and without melody/harmony.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Flutterwheel – Slide Thru - Swing

EVERY LITTLE HONKY TONK BAR

Chic Recordings 2066 by Patty Greene
Tempo: 126 Rhythm: Shuffle

Musically very similar to Chic 1066 except in a key better suited for female voices. Leads played by guitar are stronger on this version. Tracks include music with and without lead/background vocals. Figure is a right-hand lady progression.

Heads Square Thru – Do Sa Do – Spin Chain Thru – Girls Circulate Twice – Turn Thru – Left Allemande – Walk By One - Swing

APPLALACHIAN MOUNTAIN GIRL

Chinook Records 244 by Doug Davis
Tempo: 127 Rhythm: Boom-chuck

Music Review ALL OF 2020 by Buddy Weaver

Dance beat sits behind the chords. The tune is easy to follow with clear leads played by guitar, mandolin, and banjo. An exciting bluegrass feel to this Alan Jackson country song. Tracks include music with and without background vocals.

Heads Pass Thru – Cloverleaf – Sides Square Thru Three – Do Sa Do – Touch a Quarter – Split Circulate Twice – Swing

THE HAPPY WANDERER

Coyote Records 845 by Don Coy

Tempo: 125 Rhythm: Boom-chuck

Good dance beat. Leads are clearly played by piano, accordion, and guitar with plenty of fills from the same musicians. The familiar tune is easy to follow. This reviewer doesn't remember this song done as singing call before. Dancers will enjoy singing "valderi, valdera". Music is played in an exciting country style.

Heads Promenade Full – Sides Square Thru – Touch a Quarter – Scoot Back – Boy Fold – Girl Turn Back – Swing

WONDERFUL TONIGHT

Crest Recordings 167 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Good dance beat. The leads are lightly played against the chords so the caller will have to know the tune. Fills are out-front. Music from guitar, piano, and saxophone. An Eric Clapton classic that is done in a relaxing rock style. Callers can croon this release. Tracks include music with and without melody.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru – Square Thru Three – Swing

FIRE ON THE MOUNTAIN

ESP 1183 by Elmer Sheffield and Bronc Wise

Tempo: 124 Rhythm: Boom-chuck

Good dance beat. Clear leads played by mandolin, guitar, and piano make the tune easy to follow. Lots of fill notes from the same musicians plus banjo in the background throughout. Great lively country music to a traditional bluegrass song.

Heads Pass Thru – Separate Round One to a Line – Star Thru – Double Pass Thru – Centers In – Cast Off $\frac{3}{4}$ – Star Thru – Centers Pass Thru - Swing

MY LIFE

Gold Wing Records 184 by Darin Keith

Tempo: 124 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. The intro is reminiscent of the original song. The familiar tune is clearly played by keyboard leads throughout. Some nice keyboard fills in places. A Billy Joel classic done in pop style. Middle of the road energy-wise. Tracks include music with and without melody.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Slide Thru – Square Thru Three - Swing

NEW PATCHES (OLD GARMENTS)

Hi Hat Music 5360 by Jerry Gilbreath

Tempo: 127 Rhythm: Boom-Chuck

Good dance beat. Singing call is chords played with fills and background singers so callers will have to know the tune. Music from fiddle, piano, steel and acoustic guitars. A Don Williams country song, played in country style. Middle of the energy scale.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

COUNTRY ROADS

Rawhide Music 1241 by Buddy Weaver

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Two musical versions included, one with clear leads and another strong leads. Another familiar tune played by mandolin, keyboard, and guitar. The same instruments provide fills. A John Denver classic sing-along played in an exciting country style. Key change on close adds energy. From Rawhide studio tape.

Heads Promenade Halfway – Lead Right – Circle to a Line – Right & Left Thru – Dixie Style – All Cross Run – Recycle – Pass Thru – Swing

SINGLE MAN

Rhythm International 926 by Keita Takahata

Tempo: 126 Rhythm: Boom-chuck

Good dance beat with added hand-clapping for extra percussion. Leads are clearly played by mandolin, dobro, and guitar. Lots of strong fills. Exciting country music to a country song (High Valley). Key change on close adds even more energy.

Heads Square Thru – Do Sa Do - Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back Twice – Swing

CLOSE TO YOU

Rhythm International 927 by Nao Nittono, Rascal Araki

Tempo: 120 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Piano introduction is so close to the original. Good dance beat. Clear leads played by piano, guitar, and flute make a familiar tune easy to follow. Strong fill notes from the same instruments. A Carpenter's classic is played in a relaxing country style. Background vocals are in the music.

the tune with lots of strong fill notes. Music from piano, electronic flute, and guitar. A contemporary rock song (Alternate Routes) played in a laid-back country style. A relaxing number. Tracks include music with and without harmony.

Four Ladies Chain - Heads Promenade Halfway – Sides Star Thru – Pass Thru – Do Sa Do – Eight Chain Five – Left Allemande – Promenade

I'LL BE YOUR BABY TONIGHT

Rhythm Records 367 by Adam Christman

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is easy to find with clear leads played by harmonica, dobro, and piano. Lots of strong fills from the same instruments. A Latin feel to this pop sing along. Mid-way up the energy chart. Tracks include music with and without harmony.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

WHAT IF IT WORKED LIKE THAT

Rhythm Records 368 by Wade Driver

Tempo: 124 Rhythm: Shuffle

Good dance beat. Clear leads make the tune easy to follow. Strong fills around the caller. Music from fiddle, guitar, and piano. A Don Williams country song played in country style. Middle of the energy scale. Tracks include music with and without harmony.

Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Slide Thru And Roll – Swing

DREAM SOFTLY

Riverboat Records 1009 by Duke Okada, Mitchell Osawa, Kumi Takahashi

Tempo: 124 Rhythm: Boom-chuck

Good dance beat. A tune that is easy to follow clearly played by fiddle, dobro, and mandolin. The same musicians play lots of fill notes. A lively country/bluegrass rendition of a bluegrass song. Tracks include music with and without background vocals.

Heads Square Thru – Split Two Round One to a line – Pass Thru – Tag the Line – Cloverleaf – Double Pass Thru – Face In – Star Thru – Swing

SHINE YOUR WAY

Riverboat Records 1016 by Kiyomi Taneyama, Max Ringe

Tempo: 126 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Very good dance beat. Interesting intro with a very percussive, modern sound. Clear leads played by steel drum, piano, and guitar make the tune easy to find. Lots of strong fills from the same instruments. A lively modern piece made popular by Owl City. Tracks include music with and without both male and female back up vocals.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

A COUNTRY BOY LIKE ME

Riverboat Records 1011 by Jack O'Leary

Tempo: 126 Rhythm: Boom-chuck

Good dance beat. The tune is clearly played by steel, dobro, and guitar. Lots of fills from the same. All strings play a lively country sound for a Daniel O'Donnell folk/country song.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Right & Left Thru – Half Sashay – U Turn Back – Swing

SUNNY SIDE OF THE STREET

Royal Records 279 by Tony Oxendine

Tempo: 128 Rhythm: Shuffle

A slow, pretty piano intro opens up to a good dance beat. A familiar tune played with strong leads by clarinet, piano, and guitar. Lots of fill notes from the same plus fiddle. Musical breaks for interest on all figure stanzas. The old sing along gets a modern, jazz feel that callers may croon. May need to adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back Twice – Swing

LOCOMOTION

SharpShooter 1058 by Lorne Clayton

Tempo: 130 Rhythm: Shuffle

Good dance beat. A familiar tune played with strong leads on most stanzas. Melody played by keyboard throughout. Lots of electric guitar work in the background. A very percussive feel to this rock classic. Watch out, the labeling on the tracks was backwards (without melody vs. with melody) Tracks include music with and without melody/background vocals. May need to adjust word meter and speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Cloverleaf - Girls Square Thru Three – Swing

IN MY LIFE

Sting Productions 21705 by Maarten Weijers

Tempo: 130 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. Clear leads playing a familiar tune are harmonica, guitar, fiddle, steel, and piano. Harpsichord plays a little on the close which feels like an homage to the original tune. Lots of fills from the same instruments (except harpsichord). A Beatles classic with beautiful music played in country style. Mid-way up the energy chart. May need to adjust speed.

Heads Square Thru – Touch a Quarter – Scoot Back – Boy Run – Right & Left Thru – Dixie Style – Boy Trade – Boy Run – Half Sashay – Promenade

OUT OF WORK

Throw Back Tunes 124 by Ted Lizotte

Tempo: 124 Rhythm: Shuffle

Good dance beat with extra percussion. Leads are light so the caller will have to know the tune. Lots of strong fills. Great music from guitar, organ, saxophone and more horns. Lively music with two key changes for energy. An eighties pop song that is played in a country/jazz style. Ending fades out. Ted's vocal is outstanding.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Couples Circulate – Half Tag – Scoot Back Twice – Swing

HOEDOWNS

YA SAXY THING, ACME Recordings 164

Tempo: 126 Rhythm: Shuffle

Good dance beat. A modern sounding hoedown with music from keyboard, organ, guitar and saxophone (of course). The tune of "You Sexy Thing" from the disco era is clearly played. The added guitar in the background gives a very percussive feel.

BROKEN ARROW, Arrowhead Recordings 907

Tempo: 126 Rhythm: Shuffle

Good dance beat. A contemporary sounding hoedown with music from keyboard, piano, and harmonica. Music breaks to feature percussion. Good music with an unfamiliar tune played. Sounds like Arrowhead is using music from Circle Left Studios.

HOME SWEET HOEDOWN, Chic Recordings 4011

Tempo: 126 Rhythm: Shuffle

A different sound for Chic. Hoedown is chords played by guitar, banjo, mandolin, and harmonica. Lots of instruments in the background. Some stanzas have vocal "oohs" and "aahs" in the music. Musical drops add a nice feature.

APACHE, Chic Recordings 4065

Tempo: 128 Rhythm: Shuffle

Drums leading into a good dance beat. The tune is the sixties song of the same name by the Shadows. Great guitar work out front and in the background. Great keyboard work too as the song builds. Good job Chic. May need to adjust speed.

STREAMING, ESP Records 469

Tempo: 122 Rhythm: Shuffle

Good dance beat. Modern sound with music from keyboard, piano, and guitar. This reviewer can't recognize the tune, but there is one clearly played. Lots of fill notes, sound effects, and musical drops. Good dance feel. Tracks included called patter.

TRAIN HOEDOWN, Fine Tune Records 208

Tempo: 130 Rhythm: Shuffle

Good dance beat. A contemporary sounding hoedown made up of chords played by keyboard and guitar. A rhythmic piece of music that is easy to listen to. Lively feel. May need to adjust speed.

FILE GUMBO, Riverboat Records 1008

Tempo: 122 Rhythm: Boom-chuck

Good dance beat which gets reinforced by clapping in some places. Hoedowns is chords played by accordion, guitar, fiddle, and steel guitar. A lively Cajun feel to this hoedown. Good one from Riverboat. Tracks include called patter.

NITA HOEDOWN, Solid Gold Records 109

Tempo: 124 Rhythm: Shuffle

Good dance beat. Music has a modern feel played by keyboard and guitar. Lots of sound effects and musical drops. The tune "Bonita" (No Mercy) is played. A smooth feel to this hoedown.

FLAT TOP, Rawhide Music 1685

Tempo: 124 Rhythm: Boom-chuck

Good dance beat. Country feel with music from guitar, piano, and harmonica. The tune of "Flat Top Box" (Johnny Cash) is clearly played along with lots of fill notes. An exciting piece of music. From Hi Hat studio tapes and now available for 99¢

Singing Calls

I CAN HELP

Arrowhead Recordings 1141 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is out front with strong leads played by synth, guitar, and piano. In the background is more keyboard, piano, and guitar. A seventies pop song (Billy Swan) that is done in a contemporary pop style. Middle of the energy chart.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing

DOWNTOWN

Chic Recordings 1067 by Jimmy Mac

Tempo: 126 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. A familiar tune that is easy to follow with clear leads played by various keyboard instruments. Lots of piano, guitar and keyboard work in the background. A full sound – well done on this sixties pop song (Petula Clark). Callers could really lift the floor with this song. Tracks include music with and without melody/harmony.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

DOWNTOWN

Chic Recordings 2067 by Shauna Kaaria

Tempo: 126 Rhythm: Shuffle

Musically very similar to Chic 1067 except in a key better suited for female voices. The leads are played by guitar and keyboard – more subdued on this version. Tracks include music with and without lead/background vocals.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

EVERY DAY I HAVE TO CRY

Chinook Records 245 by Doug Davis

Tempo: 126 Rhythm: Shuffle

Danceable beat. Strong leads played by fiddle, acoustic and steel guitar push the tune out front. The same instruments provide the fills. Also known as “Every Day I Have To Cry Some”, a sixties pop song that is played in a relaxing country style. Track include music with and without background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

I'LL BE THERE

Chinook Records 246 by Doug Davis

Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is out front with strong leads played by piano, fiddle, and steel. The same musicians provide lots of fill notes. Also known as “I'll Be There If You Ever Want Me”. A fifties country hit for Ray Price is played in a country style. Mid-way up the energy chart.

Heads Promenade Halfway – Pass the Ocean – Extend – Recycle – Sweep a Quarter – Boy Walk – Girl Dodge – Split Circulate – Scoot Back – Swing

THOSE WERE THE DAYS

Coyote Records 846 by Don Coy

Tempo: 124 Rhythm: Boom-Chuck

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. A familiar tune clearly played by piano, fiddle, and guitar. Lots of fill notes from the same. A sixties pop song that is gets another version, this time with boom-chuck rhythm. A sing along for dancers and crooner for callers.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Ferris Wheel – Double Pass Thru – Leaders Trade – Swing

QUARANTINE CRAZY

ESP 1184 by Elmer Sheffield

Tempo: 124 Rhythm: Shuffle

Good dance beat. A mix of strong and clear leads played by piano, accordion, and guitar make the tune easy to follow. Lots of fill notes from the same musicians. The song, written about the current COVID-19 shutdown is a country song done by Terry Bradshaw of football fame. Music is done in an exciting country style.

Heads Pass the Ocean – Extend – Swing Thru – Boy Trade – Boy Run – Bend the Line – Pass the Ocean – Circulate – Slide Thru – Square Thru Three – Swing

HEY, GOOD LOOKIN'

Rawhide Music 1242 by Sam Tajima

Tempo: 132 Rhythm: Shuffle

Good dance beat. Two musical versions included, one with clear leads and another strong leads. The familiar tune is played by fiddle, acoustic and steel guitars. The same instruments play lots of fills. A Hank Williams classic played in country style will be an excellent sing along for the dancers. From Rawhide studio tape. Adjust speed.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

LOVE BOMB

Rhythm International 929 by Nao Nittono, Masumi Nishinaka, Wade Driver

Tempo: 126 Rhythm: Shuffle

Good dance beat. Two musical versions are included, one in a male key and another in female key. Both versions have clear leads played by guitar, piano, and harpsichord. Lots of fills from keyboard. The tune is "Sex Bomb", a Tom Jones hit from the nineties. Music is done in an exciting pop style. Key change on close adds energy. Tracks include music with and without background vocals.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru – Square Thru Three – Swing

THIS OLD HEART OF MINE

Royal Records 289 by Tony Oxendine

Tempo: 126 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. The tune is easy to follow with clear leads played by saxophone, keyboard, and guitar. Lots of fills from the same instruments. A sixties pop song (Isley Brothers) that is played in an exciting country/pop style.

Heads Pass Thru – Heads Promenade Halfway – Sides Square Thru – Right Hand Star Half – Veer Left – Ferris Wheel – All Veer Left – Extend – Half Tag – Swing

IN MY LIFE

Sting Productions 21705 by Jack Borgstron

Tempo: 130 Rhythm: Shuffle

Good dance beat. A familiar tune clearly played by harmonica, guitar, fiddle, dobro, steel, and piano. Lots of fills from the same instruments. The Beatles classic is played in a lively country style. Dancers will sing along. Harpsichord on ending adds a nice touch. Adjust speed.

Heads Square Thru – Touch a Quarter – Scoot Back – Boy Run – Right & Left Thru – Dixie Style – Boy Trade – Boy Run – Half Sashay – Promenade

MISSISSIPPI

Sting Productions 21710 by Tommy P. Larsen

Tempo: 129 Rhythm: Shuffle

Good dance beat. A different sound for Sting. A mix of strong and clear leads played by various keyboard instruments. Some nice fills from keyboard. A seventies pop song from a Dutch group, the Pussycats, that is played in a relaxing pop style. A relaxing singing call. Tracks include music with and without harmony/lead. Adjust speed.

Various figures

HOEDOWNS

NATIVE SPIRIT, Arrowhead Recordings 910

Tempo: 126 Rhythm: Shuffle

Good dance beat. A contemporary sounding hoedown with music from keyboard, piano, and guitar. A tune is lightly played. Musical drops add a nice touch. An exciting hoedown.

HEY GIRL, ESP 467

Tempo: 124 Rhythm: Shuffle

Good dance beat. Modern sound with music from keyboard, piano, and guitar. The tune clearly played is "Le Freak", a disco-era hit (Chic). Lots of musical drops for interest. An exciting hoedown.

I LIKE IT, Throw Back Tunes 917

Tempo: 128 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. Modern sound with music from keyboard, piano, and guitar. The tune clearly played is "I Like It" by Enrique Iglesias. A lively hoedown with musical drops and add vocal fills. May need to adjust speed.

BAD GUY, Throw Back Tunes 918

Tempo: 128 Rhythm: Shuffle

Good dance beat with added snapping. Modern sound from keyboard, piano, and guitar. The tune for Billie Eilish is clearly played. Musical drops for a great sound. Two great hoedowns from Throw Back Tunes. May need to adjust speed.

DREAMER HOEDOWN, Rawhide Music 1686

Tempo: 132 Rhythm: Boom-Chuck

Good dance beat. Music is done in country style. Tune lightly played is "I Am The Dreamer". Instruments played are banjo, piano, steel and acoustic guitars. A fast-moving piece of music with musical drops every stanza. Extracted from Bogan Records vinyl and now available for 99¢

Singing Calls

THE OLD MAN DOWN THE ROAD

Arrowhead Recordings 1142 by Elmer Sheffield

Tempo: 128 Rhythm: Shuffle

Good dance beat. Easy to follow tune with leads clearly played by guitar, piano, and steel drum. The same instruments play lots of fill notes. An eighties song from John Fogerty played in country style. Middle of the energy scale. May need to adjust speed.

Heads Star Thru – Pass Thru – Do Sa Do – Swing Thru – Boy Run – Couple Circulate – Chain Down the Line – Square Thru Three – Swing

I DON'T WANT TO MISS A THING

Crest Recordings 169 by Scott Bennett

Tempo: 126 Rhythm: Shuffle

Good dance beat. The leads are clearly played with lots of fills around the caller. Music from flute, guitar, and piano. A pretty song – an Aerosmith classic with pretty music done in country style. Callers will croon and dancers will relax. Tracks include music with and without melody.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Cross Run - Girls Trade – Girls Run – Bend the Line – Flutterwheel – Star Thru – Swing

LESSONS LEARNED

Gold Wing Records 185 by Monte Guenzler

Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads make the tune unmistakable. The lead is played by keyboard throughout with guitar drifting in the background. The song is a Tracy Lawrence country release

Music Review ALL OF 2020 by Buddy Weaver

from twenty years ago; music is done in a pop style. Key change on close. The singing call is a relaxer for the dancers. Tracks include music with and without melody.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three - Swing

KNOWING ME, KNOWING YOU

Gold Wing Records 186 by Brian Freed
Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by keyboard and piano. Great electric guitar work blends in for a full sound. An Abba classic played in pop style. Mid-way up the energy chart. Tracks include music with and without melody played.

Heads Square Thru – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

COME SOFTLY

Gold Wing Records 187 by Ray Rhea
Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear lead played by keyboard throughout make the tune easy to find. Some nice acoustic guitar and mandolin work in the background. Ukulele work for a nice touch. A fifties pop song (the Fleetwoods) played in a relaxing country/pop style. Key change on close adds energy. Tracks include music with and without melody played. Callers using this singing call will need to fix word meter. May need to adjust speed too.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

HERE FOR A GOOD TIME

Lou-Mac Records 310 by Ray Brendzy
Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong lead played by keyboard throughout brings the tune out front. Lots of electric guitar work in the mix. A country song (Terri Clark) played in a pop style. Could be a rocker depending on the caller. Tracks include music with and without background vocals/melody.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cnts Pass Thru – Touch a Quarter – Scoot Back – Swing

THIS OLD HEART

Lou-Mac Records 312 by Charlie Robertson
Tempo: 128 Rhythm: Shuffle

Good dance beat. Very strong leads played by acoustic and steel guitar, make the tune unmistakable. In fact, leads are slightly clipping. More guitar work in the background. A country

Music Review ALL OF 2020 by Buddy Weaver

sound to a country song (Midland). Middle of the energy scale. Tracks include music with and without harmony. May need to adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

HOUSE OF THE RISING SUN

Lou-Mac Records 317 by Don Wood
Tempo: 124 Rhythm: Shuffle

Good dance beat. Music is chords with a melody played at the end of the breaks so caller will have to know the song. Music from organ, acoustic and electric guitars. Some hot electric guitar work. A familiar tune that is played in a laid back country style. Key change on middle break adds energy.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice – Swing

EARTHQUAKE

Rawhide Music 1243 by Nicholas Brendzy
Tempo: 128 Rhythm: Shuffle

This month both father and son have recorded great vocals; two separate labels. The music - figures have clear leads played by saxophone and guitar while the breaks are chords. Keyboard, guitar, and sax fills. A country song (Ronnie Milsap) that is played in an exciting country/pop style. There is 32-beats in the introduction and 16-beats following the close. Originally released on Eureka and Hi Hat Records. Figure uses “Earthquake Shake” - with facing dancer, clap right hands twice, clap lefts twice, clap right, clap left, and swivel your hips. May need to adjust speed.

Heads Square Thru – Right Hand Star – Heads Star Left - “Earthquake Shake” – Swing

HUNGRY EYES

Solid Gold Records 1031 by Kevin Bersing, Patty Greene
Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by guitar, keyboard, and piano. The same instruments provide lots of fills. Popular from the movie “Dirty Dancing”, the singing call is played in country style. Middle of the energy scale. Tracks include two vocals to the same music.

Various figures

WHY WORRY

Sting Productions 21716 by Ralf Bender
Tempo: 126 Rhythm: Boom-Chuck

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. Clear leads playing the melody are guitar, keyboard, electronic flute, and piano. Lots of fills from the same instruments. A pop ballad (Dire Straits) played in a fast-moving country style. Tracks include music with and without harmony. Adjust word meter.

Various figures

HOEDOWNS

STAB IN THE BACK, ACME Recordings 166

Tempo: 126 Rhythm: Shuffle

Good dance beat. Music from organ, saxophone, acoustic and electric guitars. Great bass work along with bongos and occasional vocals. Musical drops add a good touch. The hoedown has an R&B feel. The tune clearly played is "Back Stabbers" by the O'Jays.

DAKOTA, Arrowhead Recordings 911

Tempo: 126 Rhythm: Shuffle

Good dance beat with an emphasis on the bass. A contemporary sounding hoedown with music from saxophone, guitar, and keyboard. Lots of musical breaks for great effect. Another good hoedown from Arrowhead.

COWBOY BOOGIE, Lou-Mac Records 818

Tempo: 120 Rhythm: Shuffle

Good dance beat that offers a swing feel. Music from fiddle, piano, steel and acoustic guitars. Some musical drops for a good effect. Hoedown is played in country style. Tracks include called patter by Ray Brendzy

SUN UP, Solid Gold Records 110

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Music has a fast-moving country feel from piano, harmonica, and guitar. The tune played is "Sun Come Up This Morning". Watch out for two key changes in this hoedown. Tracks include called patter by Tommy Russell.

COME BACK, SharpShooter 1059

Tempo: 126 Rhythm: Shuffle

Good dance beat. A rock feel with music from keyboard and electric guitar. The tune clearly played is the rock song from J. Geils Band of the same name. Lots of musical drops for good effect.

WOULD I LIE TO YOU, SharpShooter 1060

Tempo: 126 Rhythm: Shuffle

Good dance beat. Another hoedown played in a driving rock style with music from electric guitar and keyboard. The song clearly played is the eighties hit from the Eurhythmics. Electronic horn section adds a great sound.

CARMEN'S HOEDOWN, Rawhide Music 1687

Tempo: 125 Rhythm: Boom-chuck

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. The classic Blue Star Rhythmaires sound with music from piano, xylophone, guitar, and clarinet. Tune clearly played is "Tonight Carmen" (Marty Robbins). Extracted from Dance Ranch vinyl and now available for 99¢

Singing Calls

NO MORE CLOUDY DAYS

Arrowhead Recordings 1144 by Charlie Robertson
Tempo: 126 Rhythm: Shuffle

Good dance beat. Easy to follow tune with leads clearly played by keyboard, guitar, and piano. The same instruments play lots of fill notes. A song from the Eagles played in country style. Middle of the energy scale. Tracks include music with and without lead/harmony

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

MAKE ME SMILE

Arrowhead Recordings 1143 by Dean Singleton
Tempo: 126 Rhythm: Shuffle

Good dance beat with an emphasis on bass. Clear leads played by guitar, keyboard, and piano. Easy to follow tune. Lots of fill notes from the same instruments. Music choices included are lower key, higher key and even higher. A tune by Chicago played in country style. Could be a rocker depending on the caller.

Heads Promenade Halfway – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru - Swing

HONKY TONK WOMAN

Gold Wing Records 188 by Darin Keith
Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is mostly chords with leads playing the tune in some areas. Callers will have to know the song. Instrumentally exciting with music from driving electric guitars and keyboard. A Rolling Stones classic that should be a crowd pleaser. Tracks include music with and without lead/background vocals.

Heads Square Thru – Swing Thru – Spin the Top - Right & Left Thru – Square Thru Three - Swing

ELUSIVE BUTTERFLY

Fine Tunes Records 209 by Phil Farmer
Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Clear leads bring the tune out-front. A fast-moving arrangement with music from keyboard instruments, piano, and guitar. The Dolly Parton country song gets a country music treatment.

Music Review ALL OF 2020 by Buddy Weaver

Heads Promenade Halfway – Touch a Quarter – Walk & Dodge - Swing Thru – Girls Circulate - Boy Trade – Boy Run – Couples Circulate – Ferris Wheel – Cntrs Square Thru Three – Swing

LOVING YOU IS A NATURAL HIGH

Rhythm International 948 by Nao Nittono

Tempo: 126 Rhythm: Boom-Chuck

Taken from the classic Rhythm vinyl record, now an Mp3. Danceable beat. Music from guitars, banjo, harmonica, steel, and keyboard. The classic Rhythm sound with musical drops for excitement. Easy to follow tune with strong leads. Lots of fills. Tracks include music with and without harmony.

Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Eight Chain Six - Swing

ALL MY LOVING

Sting Productions 21701 by Paul Bristow

Tempo: 128 Rhythm: Shuffle

Good dance beat. Strong leads playing the melody are guitar, mandolin, harmonica, and piano. Lots of fills from the same instruments. The classic Beatles tune is played in a relaxing country style. Adjust speed.

Heads Square Thru – Relay the Ducey – Explode the Wave – Bend the Line – Slide Thru – Swing

BE MY ANGEL

Sting Productions 21702 by Uli Schingen

Tempo: 128 Rhythm: Shuffle

Good dance beat. The melody is easy to follow with strong leads played by guitar, piano, and steel. The same musicians play lots of fills. A country song (Lionel Cartwright) that is played in country style. Middle of the energy chart but the way the caller has put the original lyrics to the figure is so clever that it adds a sparkle to the release. Give it a listen. Adjust speed.

Bow to your partner – Bow to your corner – Heads Square Thru – Right & Left Thru – Square Thru Three – Left Allemande – Grand Right & Left – Swing

SINCE I'VE BEEN LOVING YOU

Sting Productions 21712 by Thorsten Geppert

Tempo: 128 Rhythm: Shuffle

Good dance beat. Strong leads make the tune mistakable. Lots of fill notes. Music from guitar, saxophone, fiddle, piano, dobro, and steel. A country song done in a smooth country style. Mid-way up the energy scale with a key change on the close to add excitement. Adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

Rawhide Music has re-released the following titles. With the recent discovery of a second set of studio tapes, the producer has remixed the music, in many cases adding another track with strong melody playing.

COLD COLD HEART – RWH 1231
HEARTBREAK MOUNTAIN – RWH 1222
IF WE'RE NOT BACK IN LOVE BY MONDAY – RWH 1220
WAITING FOR LOVE TO BEGIN – RWH 1218
I'VE BEEN LOVED BY THE BEST – RWH 1216
HONKY TONK ATTITUDE – RWH 1214
I BELIEVE IN LOVE - RWH 1212
STREETS OF BAKERSFIELD – RWH 1208
WHY BABY WHY – RWH 1200
NAUGHTY LADY OF SHADY LANE – RWH 1198
ANOTHER CHANCE – RWH 1196
MOVE IT ON OVER – RWH 1194
MAKING BELIEVE – RWH 1188
REAL GOOD FEEL GOOD SONG – RWH 1183
FOR ONCE IN MY LIFE – RWH 1182
SIX DAYS ON THE ROAD – RWH 1180
BOYS ON SIXTEENTH AVENUE – RWH 1177
BABY'S GOT A HOLD ON ME – RWH 1172
HEROES AND FRIENDS – RWH 1170
BOURBON STREET PARADE – RWH 1161
IT'S JUST THE SUN – RWH 1160
ROCKY TOP – RWH 1154
CRUISING DOWN THE RIVER – RWH 1153
MISTER SANDMAN (MISTER SANTA) – RWH 1152
SANTA LOOKED A LOT LIKE DADDY – RWH 1149
AIN'T MISBEHAVIN' – RWH 1147
MANY A LONG AND LONESOME HIGHWAY – RWH 1144
SHOW ME THE WAY TO GO HOME – RWH 1143

ROCK AROUND THE CLOCK – RWH 1120

I HEAR THAT SOUTHLAND CALLING ME – RWH 1112

HONKY TONK BLUES – RWH 1088

LOST IN LOVE – RWH 1081

DO WAH DIDDY – RWH 1061

FOND AFFECTION – RWH 1040

SILVER WINGS – RWH 1035

ENGINE NUMBER NINE – RWH 1031

FOUR IN THE MORNING – RWH 1027

HOEDOWNS

LONDON EXPRESS, Arrowhead Recordings 912

Tempo: 124 Rhythm: Shuffle

Good dance beat that adds percussion halfway through every stanza. A contemporary sounding hoedown with music from keyboard instruments, piano, and guitar. Mostly chords played.

SKYFALL, Arrowhead Recordings 913

Tempo: 128 Rhythm: Shuffle

Good dance beat. Another contemporary sounding hoedown with music from keyboard, guitar, and piano. Lots of fill notes and musical drops. The tune is from the Bond movie of the same title. Tracks include music with and without background vocals. Give a listen to both tracks. Adjust speed.

Singing Calls

FOOL IF YOU THINK IT'S OVER

Arrowhead Recordings 1145 by Joe Saltel

Tempo: 124 Rhythm: Shuffle

Good dance beat. Easy to follow tune with leads clearly played by keyboard, guitar, and piano. The same instruments play lots of fill notes. A late seventies pop song that is also known as "Fool (If You Think It's Over)". Music is done in a pop style. Could be a crooner. Tracks include music with and without harmony.

Heads Promenade Halfway - Square Thru Two – Touch a Quarter – Scoot Back – Hinge – Girls Trade - Swing Thru – Boy Cross Run – Chain Down the Line – Promenade

I'D REALLY LOVE TO SEE YOU TONIGHT

Chic Recordings 1068 by David Mee

Tempo: 126 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. Leads played by keyboard, piano, and guitar are soft so it would help if the caller knew the tune. Quite a different take on the England Dan and John Ford Coley classic using a beautiful Spanish guitar along with a modern dance orchestration. A great new sound for Chic. Could really be a crowd pleaser. Tracks include music with and without background vocals/lead.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

I'D REALLY LOVE TO SEE YOU TONIGHT

Chic Recordings 2068 by Patty Greene

Tempo: 126 Rhythm: Shuffle

Musically similar to Chic 1068 except in a higher key. While similar, you'll find the leads are clearer making the tune easy to follow. Tracks include music with and without background vocals/lead.

Four Ladies Chain – Heads Promenade Halfway – Lead Right – Circle to a Line – Pass the Ocean – All Circulate Once and a Half – Swing

NO MATTER WHAT

Gold Wing Records 189 by Ray Rhea

Tempo: 126 Rhythm: Shuffle

Good dance beat. The melody is easy to follow with clear leads played by keyboard instruments. Lots of acoustic guitar around the keyboards. A nineties pop song that is played in a laid-back pop style. Key change from middle break to third figure. Callers may croon this. Tracks include music with and without lead.

Heads Promenade Halfway – Square Thru – Swing Thru Twice – Circulate – Swing

LOVES ME LIKE A ROCK

Gold Wing Records 190 by Darin Keith

Tempo: 130 Rhythm: Shuffle

Good dance beat reinforced with hand-clapping throughout. Clear leads played by keyboard instruments make the tune easy to find. Lots of guitar and keyboard work in the background. The Paul Simon classic is played in pop style. Could be a rocker, depending on the caller. Tracks include music with and without background vocals/lead. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Slide Thru – Square Thru Three - Swing

FLYING ON MY OWN

Rhythm International 945 by Jake Shimada

Tempo: 124 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. Clear leads make the tune easy to follow. Lots of fill notes around the caller. Music from guitar, keyboard, and piano. A recent song from Celine Dion played in pop style. Could be a crooner for singing callers. Middle break offers an instrumental drop for percussive effect (added kettle drum). Jake does a great job on the vocal.

Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Bend the Line – Reverse Flutter – Square Thru Three – Swing

BUTTERFLY

Riverboat Records 976 by Mitchell Osawa/ Noriko Shinogaya

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and flute. The same instruments play lots of fills. An Andy Williams song that is played in country style. Should be a crowd pleaser.

Two figures

STREET FAIR

Riverboat Records 978 by Nelda Eaton/Ted Kennedy

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat that has been added by the producer. Taken from Jay Bar K Records, with the melody clearly played by piano, clarinet, guitar, harpsichord, and xylophone. A lively piece of music to the Lawrence Welk classic.

Two figures

I WASHED MY FACE IN THE MORNING DEW

Riverboat Records 982 by Kaneko Jr

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and harmonica. Lots of fill notes from the same musicians. A country classic (Tom T. Hall) played in a lively country style. Good music.

Two figures

STEP BY STEP

Riverboat Records 983 by Kumi Takahashi

Tempo: 122 Rhythm: Shuffle

Good dance beat. Tune upfront with clear leads played by guitar, harmonica, and piano. The same play lots of fill notes. A Whitney Houston song that is played in country style. Middle of the energy chart with two key changes for lift. Tracks include music with and without harmony.

Music Review ALL OF 2020 by Buddy Weaver

Heads Lead Right – Circle to a Line – Pass Thru – Wheel & Deal – Double Pass Thru – First Couple Go Left; Second Go Right – Pass the Ocean – Girl Trade – Recycle – Pass Thru – Swing

I NEED TO BE IN LOVE

Riverboat Records 984 by Max Ringe
Tempo: 124 Rhythm: Shuffle

Good dance beat. Clear leads played by piano, guitar, and flute make the tune easy to follow. Strong leads for the same instruments. A Carpenter's song that is played in a laid-back country style. Callers may croon.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

RING OF FIRE

Riverboat Records 985 by Steve Edlund/Nelda Eaton
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat, again added by the producer to music taken from Jay Bar K vinyl. Strong leads make a familiar tune unmistakable. Music from trumpet, accordion, piano, acoustic and electric guitar. A classic square dance sound with great new percussion. Very lively. Tracks include music with and without background vocals.

Two figures

A WHOLE NEW WORLD

Riverboat Records 986 by Gaku Nakagawa & Kumi Takahashi
Tempo: 126 Rhythm: Shuffle

Good dance beat. The familiar tune is clearly played by flute, guitar, and piano. Lots of fills from the same instruments. Kettle drum rushes add a nice touch. The tune is from Disney's Aladdin and is played in country style. Mid-way up the energy chart.

Two figures

TRIP AROUND THE SUN

Solid Gold Music 715 by Doug and Don Sprotsy
Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is clearly played by piano, steel, and piano. Fills from the same instruments plus acoustic guitar. A Jimmy Buffet song that is played in a laid-back country style. May need to adjust the figure to avoid over-flow.

Head Square Thru – Touch a Quarter – Scoot Back – Boy Run – Reverse Flutter – Sweep a Quarter – Veer Right – Boy Trade – Couples Circulate – Promenade

AIN'T NOTHING A BEER CAN'T FIX

Solid Gold Music 1032 by Gary Smith

Music Review ALL OF 2020 by Buddy Weaver

Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads make the tune unmistakable. Lots of fill notes. Music from piano, steel and acoustic guitars. A recent country hit (Rhett Thomas) that is played in country style. May be somewhat of a sing-along.

Heads Lead Right – Pass Thru – Trade By – Right & Left Thru – Swing Thru – Boy Run – Tag the Line – Girl Go Left; Boy Go Right - Swing

(I JUST) DIED IN YOUR ARMS TONIGHT

SharpShooter 1061 by Christian Sorge

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by keyboard throughout. Lots of electric guitar work in the background. An eighties pop song (Cutting Crew) that is done in a laid-back pop style. Tracks include music with and without background vocals/leads.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Cloverleaf – Girls Square Thru Three – Swing

I CAN LOVE YOU LIKE THAT

Sting Productions 21704 by Thorsten Hubmann

Tempo: 130 Rhythm: Shuffle

Good dance beat. The melody is easy to follow with strong leads played by guitar, piano, fiddle, and steel. The same musicians play lots of fills. A country song (John Michael Montgomery) that is played in country style. Could be a crooner for the caller with dancers singing along. Good music. May need to adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

Rawhide Music has re-released the following titles. With the recent discovery of a second set of studio tapes, the producer has remixed the music, in many cases adding another track with strong melody playing.

HOOKED ON A FEELING – RWH 1023

SOMEONE TO WATCH OVER ME – RWH 1146

THE BIG ONE – RWH 1124

THEN HE KISSED ME (THEN I KISSED HER) – RWH 1103

TROUBLE – RWH 1186

HOEDOWNS

LOVE TRAIN, Arrowhead Recordings 914

Tempo: 124 Rhythm: Shuffle

Good dance beat. A contemporary sounding hoedown with music/fills/sound effects from keyboard instruments, piano, and bass. The O'Jay's "Love Train" is clearly played. A lively hoedown with musical drops for percussive effect.

NIGHT IN THE CITY, Riverboat Records 979

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. A country music feel with chords/fills played by guitar, piano, and flute.

DANCING AT THE PROM, Riverboat Records 980

Tempo: 122 Rhythm: Shuffle

Good dance beat. Country music sound with music from guitar, piano, and steel guitar. Chords and fills – no melody. Music has a samba feel.

NEIGHBORS, Riverboat Records 981

Tempo: 128 Rhythm: Boom-Chuck

Very good dance beat. Country sound with music from banjo, harmonica, piano, guitar, and mandolin. Chords played is a lively piece of music – good stuff from Riverboat.

EXCALIBUR, Sting Productions 21753

Tempo: 128 Rhythm: Shuffle

GUINEVERE, Sting Productions 21753

Tempo: 128 Rhythm: Shuffle

Two hoedowns for the price of one. Both are contemporary pop music and have a good dance beat. Music for both is from keyboard instruments playing chords. "Excalibur" is a lively feel while "Guinevere" offers a smooth feel that builds. Good music from Sting. May need to adjust speed.

Singing Calls

MY HEART IS LOST TO YOU

Arrowhead Recordings 1146 by Dean Singleton

Tempo: 126 Rhythm: Shuffle

Good dance beat. Easy to follow tune with leads clearly played by accordion, guitar, and piano. The same instruments play lots of fill notes and harmony vocal is on every stanza. A Brooks and Dunn country song played in an exciting country style. Additional track has no harmony vocal and no leads in the music.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Couple Circulate – Half Tag – Scoot Back – Swing

WHO'S CHEATING WHO

HappyTrax Music 101 by Ron McMurty

Tempo: 130 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Good dance beat. Tune is unmistakable with strong leads played by piano, steel and acoustic guitar. An eighties country song (Charly McClain) that is played in an exciting country style. Originally released on Gold Wing vinyl records. Adjust speed.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

COMMON MAN

HappyTrax Music 102 by Leo Catt

Tempo: 128 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by piano, steel and acoustic guitar. An eighties country song (John Conlee) played in country style. Middle of the energy chart. Taken from Fine Tune vinyl records. Adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Pass the Ocean – Recycle – Swing

RIGHT OR WRONG

HappyTrax Music 103 by Rod Shuping

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. The familiar melody is clearly played by a keyboard and steel. In the background, an electronic banjo drifts in and out. Also there are percussive additions adding a nice touch. Originally released on Desert Gold.

Heads Promenade Halfway – Lead Right - Circle to a Line – Right & Left Thru – Pass the Ocean – Girls Trade – Swing Thru – Turn Thru – Swing

HOT STUFF

HappyTrax Music 104 by the late Tim Marriner

Tempo: 126 Rhythm: Shuffle

Good dance beat with additional percussion throughout. Strong leads played by keyboard (or brass) throughout. An early modern dance song from Donna Summer that started square dancing in a direction away from it's traditional sound. This singing call is good presentation of the original song. Tracks include music with brass leads or keyboard leads. Originally done on Desert Gold.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back Twice – Slide Thru – Promenade

SWEET HOME CHICAGO

Lou-Mac Records 318

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by guitar, organ, and piano make the tune easy to follow. Some really good piano work in the background. A blues song that dates back to the 1930's that is

Music Review ALL OF 2020 by Buddy Weaver

done in an exciting blues style. A caller could bring the house down with this. Tracks include music with and without melody played.

Heads Square Thru – Swing Thru – Boy Trade – Boy Run – Chain Down the Line – Pass the Ocean – Swing Thru – Swing

THE NO TRUCK SONG

Lou-Mac Records 323 by Ray Brendzy
Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune is clearly played by keyboard throughout. In the background is lots of acoustic and electric guitar. Musical drops offering a more percussive feel. An exciting country feel to this singing call. Tracks include music with and without leads.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

IF YOU GET THERE BEFORE I DO (LOVE ME)

R&D Recordings 1023 by Chuck Simpkins
Tempo: 120 Rhythm: Shuffle

Unusual dance beat lightly played on every other step. Callers will have to judge for themselves if they are successful with this dance beat. Strong leads playing the tune from keyboard, acoustic and steel guitars. Harmonica in the background on some parts. A nineties country song (Colin Raye) done in a laid-back country style. Figure offers an eight-beat Promenade in sixteen-beats of music.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Eight Chain Six – Swing

I DARE YOU

R&D Recordings 1025 by Chuck Simpkins
Tempo: 120 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with strong leads played by guitar, piano, and keyboard. A country song (Tim Faust) played in a laid-back country style. Tracks include music with and without harmony.

Heads Square Thru – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru - Swing

WE DON'T TALK ANYMORE

Solid Gold Music 517 by Bob Asp
Tempo: 124 Rhythm: Shuffle

Good dance beat. The tune is clearly played by guitar, piano, and keyboard. Lots of strong fills from the same instruments. A seventies pop song (Cliff Richard) that is played in an exciting pop style.

Music Review ALL OF 2020 by Buddy Weaver

Heads Lead Right – Pass Thru – Trade By – Right & Left Thru – Swing Thru – Boy Run – Tag the Line – Girl Go Left; Boy Go Right - Swing

BACK IN YOUR ARMS AGAIN

Sting Productions 21801 by Wil Stans

Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads played by accordion, fiddle, saxophone, and steel bring the tune out-front. The same instruments play strong fills. A country song (The Mavericks) played in a Cajun country style. Middle of the energy scale..

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back – Swing

MAYBE IT'S BECAUSE I'M A LONDONER

Sting Productions 21811 by Paul Bristow

Tempo: 128 Rhythm: Shuffle

Good dance beat. The melody is easy to follow with clear leads played by guitar, piano, and mandolin. The same musicians play lots of fills. This song goes back to the 1940's and is played in country style. A light and lifting feel to this singing call. Adjust speed.

Heads Promenade Halfway – Square Thru – Pass the Ocean – Cast Off Three-Quarter – Boy Run – Pass Thru – Trade By – Swing

HOEDOWNS

DREAMLAND, Arrowhead Recordings 915

Tempo: 126 Rhythm: Shuffle

Good dance beat. A contemporary sounding hoedown with music and fills from keyboard instruments, piano, and bass. Fleetwood Mac's "Dreams" is clearly played. A laid-back hoedown

HOT SUMMER 79, Gold Wing Records 191

Tempo: 126 Rhythm: Shuffle

Good dance beat. A contemporary feel with music from keyboard and guitar. Lots of music and a great hoedown rendition of Donna Summer's "Hot Stuff". Tune is clearly played.

EVERLASTING LOVE, SharpShooter 1046

Tempo: 128 Rhythm: Shuffle

Good dance beat. Another contemporary sounding hoedown with music from keyboard and electric guitar. From the seventies disco era (Carl Carlton), exciting disco feel with the tune clearly played. Multiple tracks included. Adjust speed.

EXCELSIOR, Sting Productions 21851

Tempo: 128 Rhythm: Shuffle

SERENDIPITY, Sting Productions 21851

Tempo: 128 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Two hoedowns for the price of one. Both are contemporary renditions of the "Theme From Mission Impossible". Music from keyboard and guitar. Lots of energy in both. One track has more effects than the other. Adjust speed.

Singing Calls

GOODBYE STRANGER

Arrowhead Recordings 1147 by Dean Singleton
Tempo: 126 Rhythm: Shuffle

Good dance beat. Easy to follow tune with leads clearly played by keyboard, guitar, and piano. The same instruments play lots of fill notes. Kettle drum rushes add a nice touch. A seventies pop song (Supertramp) that is played in an exciting pop style. Additional tracks included are music with and without harmony. Dean does an excellent job of prompting the figures – a good example for callers to follow.

Heads Pass Thru – Promenade Home – Sides Square Thru – Right & Left Thru – Touch a Quarter – Split Circulate – Boy Fold – Girls Chain – Promenade

COME ON GET HAPPY

Fine Tune Recordings 211 by Denise Carbonell
Tempo: 130 Rhythm: Shuffle

Good dance beat. Keyboard is clearly playing the melody throughout. Guitar work in the background. The theme from the Partridge Family television series is made into a happy sounding pop singing call. Laid back with a key change on the close for energy. Additional tracks are music with and without melody/background vocals. Denise makes a great debut. Adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

MISSISSIPPI

Gold Wing Records 192 by Brian Freed
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Well played music with clear leads from keyboard with lots of guitar, bass, and piano in the background. A lively pop rendition that has a key change on the close. This reviewer remembers first hearing this song on Wagon Wheel Records many years ago and how popular it was for callers willing to work at it. Additional tracks are music with and without leads/background vocals.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Eight Chain Four – Swing

PUFF THE MAGIC DRAGON

HappyTrax Music 105 by Brian Freed
Tempo: 130 Rhythm: Boom-Chuck

Music Review ALL OF 2020 by Buddy Weaver

Danceable beat. Tune is unmistakable with strong leads played by keyboard throughout. A familiar sing along that is played in a lively pop style. Watch out for a key change going from middle break into third figure; a second key change on close. Vocal track cuts off vocal halfway through. A great figure which gets the dancers home without rushing. Originally released on Desert Gold Records. Adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Girls Trade – Swing Thru – Boy Run – Couples Circulate – Bend the Line – Slide Thru – Swing

GREAT BALLS OF FIRE

HappyTrax Music 106 by Rod Shuping

Tempo: 130 Rhythm: Boom-Chuck

Danceable beat. Strong leads from keyboard only bring the tune out-front. Breaks offer the addition of piano running the keys for a nice touch. A Jerry Lee Lewis classic that is played in an exciting pop style. Originally released on Desert Gold. Adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

WONDERFUL LIFE

SharpShooter 1062

Tempo: 126 Rhythm: Shuffle

Good dance beat. The melody is lightly played by keyboard throughout so caller will have to know the song. Guitar work in the background. A pop song with pretty music playing in pop style. Middle of the energy chart. Additional tracks include music with and without lead/background vocals.

Heads Promenade Halfway – Sides Right & Left Thru – Heads Square Thru – Do Sa Do – Eight Chain Four – Swing

CHAINS

Sting Productions 21802 by Ralf Bender

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by harmonica, steel, and fiddle make the tune easy to follow. The same instruments play lots of fill notes. The Beatles tune gets played in a bluesy-country style. Great music.

Two figures

SOMEWHERE IN MY CAR

Sting Productions 21813 by Ingvar Pettersson

Tempo: 128 Rhythm: Shuffle

Music Review ALL OF 2020 by Buddy Weaver

Soft introduction opens into a good dance beat. The melody is easy to follow with strong leads played by banjo, fiddle, acoustic and steel guitar. The same instruments plus piano provide lots of fills. Pretty country music playing on this Keith Urban country song. Middle of the energy scale with a key change on close for lift.

Heads Promenade Halfway – Slide Thru – Pass Thru – Right & Left Thru – Half Sashay – Touch a Quarter – Scoot Back – Single Hinge – Boys Trade – Spin the Top – Slide Thru – Swing

SUNSHINE, LOLLIPOPS AND RAINBOWS

Sting Productions 21815 by Cherish Bristow

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. The tune out-front with strong leads played by piano, saxophone, fiddle, clarinet, and steel guitar. Plenty of fills from the same musicians. Really great music with lots of instruments. A classic sing-along (Lesly Gore) that is played in an exciting country style. Two key changes add even more energy.

Heads Promenade Halfway – Pass the Ocean – Extend – Single Hinge – Centers Trade – Swing Thru – Centers Run – Tag the Line – Face In – Touch a Quarter – Boy Run – Swing

HOEDOWNS

CHEROKEE SUN CHASER, Arrowhead Recordings 916

Tempo: 124 Rhythm: Shuffle

Good dance beat with an emphasis on bass. A contemporary sounding hoedown with music and fills from keyboard instruments throughout. A musical drop to feature percussion is a nice touch. The tune of "Sinner" by Klingande is clearly played. Good hoedown for anywhere in your program.

ONE NIGHT IN BANGKOK, SharpShooter 1064

Tempo: 126 Rhythm: Shuffle

Good dance beat. Great guitar work leads this contemporary sounding hoedown. Music from keyboard, bass, and guitar. Electronic "vocal" effects add a nice touch. The hoedown may be based on the title tune but music is chords with background instruments and effects. Another good hoedown.