

SINGING CALLS

“STAND BY ME”

ACME 153 by Scott Bennett (MP3 from Acme web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat with added bongo softly playing. Strong leads bring the melody out front. Lots of fill notes around the caller. Music from saxophone, guitar, and piano. The song is a classic singalong that is played in a relaxing pop style. Tracks include music with and without melody/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Flutterwheel - Star Thru - Swing

“NOW THAT I FOUND YOU”

Chic 1051 by Scott Smith (MP3 from Chic website)

Tempo: 126 Rhythm: Shuffle

Good dance beat hand-clapping throughout adds a nice touch. The melody is easy to follow with clear leads played by guitar and keyboard. Lots of keyboard and electric guitar work in the background. A mid-sixties pop song (The Foundations) that is played in an exciting rock/pop style. Tracks include music with and without lead/background vocals.

Heads Promenade Halfway – Right & Left Thru - Square Thru – Right Hand Star – Heads Star Left - Swing

“NOW THAT I FOUND YOU”

Chic 2051 by Shauna Kaaria (MP3 from Chic website)

Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1051 except played quite a few steps higher. Tracks include music with and without lead/background vocals.

Heads Promenade Halfway - Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Slide Thru – Pass Thru – Trade By – Swing

“TENNESSEE TRUCK DRIVING MAN”

Crown 223 by Matt Worley (MP3 from Crown web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Strong leads played by mandolin, fiddle, and guitar bring the tune out. Lots of fills from the same instruments. Banjo in the background throughout adds to the country feel. This is a bluegrass song played in an exciting country style. Mid-way up the energy chart. Tracks include music with and without background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Flutterwheel – Slide Thru - Swing

“LOOKING BACK”

Crest 159 by Scott Bennett (MP3 from Crest web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by saxophone, organ, and guitar. Lots of fills from the same instruments. This is a rocking number that should excite the dancers. Tracks include music with and without melody/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel - Right & Left Thru – Square Thru Three – Swing

“BLUE”

Female Edition Blue Star 203 by Naomi Tomosada (MP3/CD from Female Edition Blue Star web site or dealer)

Tempo: 124 Rhythm: Shuffle

Played in a key well-suited for female or other higher voices. Good dance beat. The tune is easy to follow with clear leads played by guitar, piano, and steel. The same instruments along with soft vocal “oohs” fill in around the caller nicely. A country classic (LeAnn Rimes) that is played in country style. A relaxer for the callers to croon. Previously released on Hi Hat.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

“I FALL TO PIECES”

Female Edition Blue Star 204 by Sue Dellere (MP3/CD from Female Edition Blue Star web site or dealer)

Tempo: 126 Rhythm: Shuffle

Played in a key well-suited for female or other higher voices. Good dance beat. Clear leads played by guitar, steel, and fiddle make the melody easy to find. Lots of fills from steel, piano, and guitar. A Patsy Cline classic sing along that is played in a relaxing country style. Previously released on Hi Hat.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

“TEXAS TIME”

Gold Wing 169 by Gary Winter (MP3 from Gold Wing web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. The leads are clearly played by guitar and keyboard. Lots of fills from piano, keyboard and guitar. A recent country hit (Kieth Urban) played in a country/pop style. Middle of the energy chart with very pretty music. Tracks include music with and without leads.

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Heads Square Thru – Touch a Quarter – Scoot Back – Boy Run - Right & Left Thru – Dixie Style – Boy Cross Fold – Swing

“BEAT ME DADDY EIGHT TO THE BAR”

Lou Mac 288 by Robert Townsend (MP3 from Lou Mac web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Strong leads make the tune unmistakable. Lots of fill notes. Music from guitar, fiddle, steel, and organ. The story of this song says the writer's friend would often ask the piano player, nicknamed “Daddy”, to start out an up-tempo song in a boogie beat (also known as “eight to the bar”). This is a lively country piece with a key change on the close to add even more jazz.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Slide Thru – Square Thru Three – Swing

“I’VE BEEN LOVED BY THE BEST”

Rawhide Music 1216 by Jerry Gilbreath (MP3/CD from Rawhide web site or dealer)

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and mandolin. The same musicians play fills around the caller. An eighties country song (Don Williams) that is played in country style. Middle of the energy scale. Originally on Hi Hat.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run - Bend the Line - Right & Left Thru – Flutterwheel – Slide Thru – Swing

“I FALL TO PIECES”

Rawhide Music 1217 by Buddy Weaver (MP3/CD from Rawhide web site or dealer)

Tempo:126 Rhythm: Shuffle

Musically the same as Female Edition Blue Star 204 except in a key better suited for male callers. Extracted from Hi Hat Records vinyl.

Heads Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back twice – Swing

“FLOWERS IN YOUR HAIR”

Riverboat 1040 by Elmer Sheffield (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Melody is out front with strong leads played by guitar, fiddle, and steel. Lots of fills from the same instruments. A pretty song played in an exciting country style. Mid-way up the energy chart.

Heads Promenade Halfway – Pass the Ocean – Extend – Girls Trade – Recycle – Star Thru – Pass Thru – Partner Trade and Roll – Swing

“T SMIDJE”

Riverboat 1041 by Nils Trottmann and Hannah Tennenbaum (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Shuffle

Pronounced smidge-EE. A Danish folk song that is made into a singing call with a good dance beat. Clear leads played by harmonica, fiddle, and keyboard make the melody easy to find. Lots of fill notes with strong guitar in the background throughout. An exciting piece of music played in country style. Tracks include music in different keys.

Various figures

“KISSES SWEETER THAN WINE”

Riverboat 1042 by Ken Bower and Nelda Eaton (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat with hand-clapping throughout for a nice effect. Clear leads played by steel, harmonica, and piano. Lots of fills from the same instruments. Musical break for great effect on every stanza. Pretty music, pretty song. Should be a great singing call to enchant the dancers. Key change on close adds energy.

Various figures

“GREAT BALLS OF FIRE”

Riverboat 1043 by Dan Nordbye and Nelda Eaton (MP3 from Riverboat web site)

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. A familiar tune clearly played with lots of fill notes. Music from guitar, piano, and mandolin. A Jerry Lee Lewis classic played in an exciting country style. Should raise the energy at your dance.

Various figures

“I'M NOT OVER YOU”

Riverboat 1044 by Isao Nakajima, Kumi Takahashi, Mitchell Osawa (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Leads are clear with strong fills playing. Music from guitar, fiddle, and steel. A lively country song played in similar fashion. Middle of the energy chart. Tracks include music with and without harmony.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Reverse Flutter – Dixie Style – Boy Cross Fold - Swing

“DON'T LET THE STARS GET IN YOUR EYES”

Riverboat 1045 by Brent Mawdsley (MP3 from Riverboat web site)

Tempo: 124 Rhythm: Boom-Chuck

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Good dance beat. Tune is easy to follow with clear leads played by piano, fiddle, and steel. Lots of fills from the same instruments plus organ in the chords throughout. A fifties country song played in contemporary country style. Exciting music with a key change on the close for more energy. Tracks include music with and without harmony.

Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

“JUST PRETEND”

Riverboat 1046 by Brent Mawdsley (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Clear leads played by steel, harmonica, and acoustic guitar. The same provide lots of fill notes along with organ in the chords. An exciting country feel to the music. Could be a rouser. Tracks include music with and without harmony.

Heads Promenade Halfway – Lead Right – Right & Left Thru – Veer Left – Couples Circulate – Chain Down the Line – Pass the Ocean – Boys Circulate – Girl Trade – Boy Run – Promenade

“LORD HAVE MERCY ON A COUNTRY BOY”

Riverboat 1047 by Hunter Keller (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is clearly played by fiddle, harmonica, and guitar. The same musicians play lots of fills. A Don Williams song that is played in a fast-moving country version. Middle of the energy scale.

Heads Promenade Halfway – Touch a Quarter – Boy Run – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Follow Your Neighbor and Spread – Girls Trade twice – Boy Run – Promenade

“BOYS ARE BACK IN TOWN”

Riverboat 1049 by Linda Rawlinson (MP3 from Riverboat web site)

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Clear leads playing the tune are fiddle, dobro, and mandolin. Lots of fills from the same along with banjo in the background throughout. Musical drops a couple of times every stanza for a nice effect. A bluegrass song done in a lively country style. Linda's first recording and a great job.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

“MY IRISH MOLLY O”

Solid Gold 713 by Kevin Bersing (MP3 from Solid Gold web site)

Tempo: 126 Rhythm: Boom-Chuck

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Good dance rhythm. The tune is easy to find with clear leads played by guitar, accordion, and electronic flute. Lots of fill notes from the same instruments plus added hand-clapping in every stanza. The song is considered traditional folk and is played in a lively country style for this singing call. Could motivate the dancers. Figure offers an 8-beat Promenade in 16-beats of music.

Heads Promenade Halfway – Sides Touch a Quarter – Boy Run – Swing Thru – Boy Run – Ferris Wheel - Square Thru Three – Swing

“POOR POOR PITIFUL ME ”

SharpShooter 1047 by Shauna Kaaria (MP3 from SharpShooter web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Strong leads played by guitar and keyboard bring a familiar tune out front. Lots of guitar and keyboard work in the background. A Linda Ronstadt classic that is played in a country/pop style. Middle of the energy chart. Tracks include music with and without leads/background vocals. Adjust speed.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Eight Chain Four – Swing

“SEPARATE WAYS ”

SharpShooter 1048 by Leo Catt (MP3 from SharpShooter web site)

Tempo: 130 Rhythm: Shuffle

Familiar guitar intro captures the feel of the original song. Good dance beat. Leads are clearly played by guitar and keyboard. Lots of keyboard and electric guitar work in the background. An exciting rendition of the Journey classic. One of the best instrumentals from SharpShooter. Tracks include music with and without lead. Adjust speed.

Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By - Swing

“BEAUTIFUL MORNING”

Sting 21603 by Wil Stans (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads and strong fills make the tune easy to follow. Music from electric guitar, keyboard, piano, and mandolin. Lots of electric guitar in the chords for a full sound. An exciting country/rock feel to a Rod Stewart song. Could charge the floor. Adjust speed.

Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Do Sa Do - Eight Chain Four – Swing

HOEDOWNS

“ALL NIGHTER”, Blue Star 586 (MP3 from Blue Star web site or dealers)

Tempo: 128 Rhythm: Shuffle

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Great dance beat. Music is chords played in a modern dance style with strong rhythm. Music is from guitar, keyboard, and saxophone. Lots of "hot licks" in place of fills for an unusual feel. Adjust speed.

"TITLATING TUBE HOEDOWN", Fine Tune 196 (MP3 from Fine Tune web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat reinforced in most places by a tuba. A light and lively contemporary pop feel with chords played by keyboard. Sound effects replace fills for an interesting effect. Watch out for key change at 5:23 mark.

"MOUNTAIN DEW", Hi Hat 1037 (MP3 from Hi Hat web site or dealers)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A lively pop feel with chords played by keyboard instruments. Bass line running up and down in the background adds an interesting feel. Musical drops on every stanza add another nice touch.

"HI HAT BLACKBERRY", Hi Hat 1038 (MP3 from Hi Hat web site or dealers)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A traditional hoedown tune played in an exciting pop style. Music from various keyboard instruments. A good choice for every caller.

"TIGER RAG", Hi Hat 1039 (MP3 from Hi Hat web site or dealers)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Hoedown has a dixieland feel while music is played in a pop style. The old "Hold That Tiger" song is played by keyboard instruments. An exciting hoedown good for wind-in-your-face dancing.

"FRENCH HOEDOWN", Hi Hat 1040 (MP3 from Hi Hat web site or dealers)

Tempo: Rhythm: Boom-Chuck

Good dance beat. The signature Hi Hat hoedown style is playing an unrecognized tune. Music is done in pop style from a keyboard. Previously done on Dance Ranch.

"BRANDY GLASS", Hi Hat 1041 (MP3 from Hi Hat web site or dealers)

Tempo: 123 Rhythm: Boom-Chuck

Good dance beat. Another Hi Hat hoedown played in pop style (their signature sound). The tune is clearly played but unrecognized. Music from keyboard instruments with electronic banjo in the background. Electronic harpsichord makes an interesting feel. Previously done on Dance Ranch.

"RED RED WINE", Lou-Mac 817 (MP3 from Lou-Mac web site)

Tempo: 120 Rhythm: Shuffle

Good dance beat. The tune is the UB40 classic played in pop style with a slight reggae feel. Music from piano, guitar, and various keyboard instruments. A relaxing hoedown.

"DOWNSIDE UP", Riverboat 1048 (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Hoedown has a modern pop sound with chords and lots of fills played by keyboard. A musical drop or two adds a nice effect. A smooth hoedown.

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“SO LONG JOE”, Rawhide 1673 (MP3 only from Rawhide web site)

Tempo: 130 Rhythm: Boom-Chuck

Danceable beat. The classic “Jambalaya” is played in country style with music from guitar, fiddle, accordion, piano, and clarinet. A lively and full piece of music makes a fast-moving hoedown. Extracted from Blue Star Records vinyl and now only 99¢.

“DANCING PIANO”, Rawhide 1674 (MP3 only from Rawhide web site)

Tempo: 127 Rhythm: Boom-Chuck

Good dance rhythm that gets a double time effect on some stanzas. Music is chords played in a pop style with music from keyboard instruments. Another fast-moving hoedown. From Blue Star studio tape and part of the 99¢ collection.

A&S Records (dealer)	asrecordshop.com
DoSaDo (dealer)	dosadomusic.com
Acme Recordings	acmerekordings.com
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