

SQUARE DANCE TRIVIA PURSUIT

This is my third consecutive article written during the COVID-19 shut down of square dancing. While most of the world is not square dancing, there are some parts easing back into squares. These groups have made necessary changes to the “way we've always done things” by wisely asking anyone who is sick to stay home, those in attendance are asked to wash their hands after every tip while also bringing their own personal water bottles from home. The food at these dances is individually wrapped for everyone's protection. Some folks have expressed their displeasure with resumption of group activities while others are greeting it with cautious enthusiasm. As a dance club leader, we are learning that some folks may come back right away, some may wait for an extended period of time and some may never come back. Go back over my past two articles to get a better idea on how we may proceed from here.

Lets turn away from the angst that is so pervasive in our society today for a light-hearted respite. Here is Buddy Weaver's Square Dance Trivia Pursuit 2020. To play, select the correct answer from the multiple choice responses; each correct answer is worth five “Buddy Weaver Points”. Greater than fifty points are eligible for prizes like free fliers. Please send your request for points along with any comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

1. Which innovator also produced called square dance records?
  - a. Henry Ford
  - b. Harvey Firestone
  - c. Ben Franklin
  - d. George Westinghouse
  
2. Which media was never used by square dance callers to play square dance music?
  - a. Vinyl Records
  - b. Cassette Tapes
  - c. CD
  - d. Mini Discs
  
3. The square dance petticoat is worn under the square dance dress. What is designed to be worn beneath the petticoat?
  - a. Pantaloons
  - b. Pettipants
  - c. Sissy Britches
  - d. All of the above
  
4. Released in June 1969, this singing call became an instant hit and has been a favorite for years. The singing call is ...
  - a. “How Can I Miss You If You Won't Leave”
  - b. “El Paso City”
  - c. “Summer Sounds”
  - d. “I've Been Flushed From The Bathroom Of Your Heart”
  
5. Through the fifties, sixties and early seventies, square dance attire for the man had a particular fabric that was popular for use in slacks and shirts. Name the fabric.

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- a. Muslin
  - b. Gabardine
  - c. Corduroy
  - d. Denim
6. This individual has the longest career as a recording caller. He or she has been active in the studio for more years than anyone else. The caller is ...
- a. Marshall Flippo
  - b. Bob Osgood
  - c. Bugs Bunny
  - d. Jerry Helt
7. This caller has done the most recordings. He has more releases with his vocal than anyone else. The caller is ...
- a. Elmer Sheffield
  - b. Ken Bower
  - c. Buddy Weaver
  - d. Wade Driver
8. This piece of jewelry, popular with the guys consists of twisted leather held together by a decorative clasp. It's called ...
- a. Bonito
  - b. Bolero
  - c. Bolo
  - d. Dickie
9. This song has been produced by two square dance labels, both are hugely popular in today's dance scene. It was part of the Disney movie, "Shrek". Name the song.
- a. "Let It Go"
  - b. "It's A Small World"
  - c. "You Ain't Never Had A Friend Like Me"
  - d. "Hallelujah"
10. This square dance music label started in April 1956. It has been active in all sixty-four years and holds the distinction of being the only square dance music company with over one-thousand releases. Name the label.
- a. Rhythm
  - b. Blue Star
  - c. ESP
  - d. Henry Ford Records

The answers appear elsewhere in this issue. Here are this month's new releases, more than expected during this shut down. Find me on facebook on the following pages: Buddy Weaver, Blue Star Square Dance Music, New Hi Hat Square Dance Music, and Rawhide Square Dance Music.

Singing Calls

### **THE OLD MAN DOWN THE ROAD**

Arrowhead Recordings 1142 by Elmer Sheffield

Tempo: 128     Rhythm: Shuffle

Good dance beat. Easy to follow tune with leads clearly played by guitar, piano, and steel drum. The same instruments play lots of fill notes. An eighties song from John Fogerty played in country style. Middle of the energy scale. May need to adjust speed.

Heads Star Thru – Pass Thru – Do Sa Do – Swing Thru – Boy Run – Couple Circulate – Chain Down the Line – Square Thru Three – Swing

### **I DON'T WANT TO MISS A THING**

Crest Recordings 169 by Scott Bennett

Tempo: 126     Rhythm: Shuffle

Good dance beat. The leads are clearly played with lots of fills around the caller. Music from flute, guitar, and piano. A pretty song – an Aerosmith classic with pretty music done in country style. Callers will croon and dancers will relax. Tracks include music with and without melody.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Cross Run - Girls Trade – Girls Run – Bend the Line – Flutterwheel – Star Thru – Swing

### **LESSONS LEARNED**

Gold Wing Records 185 by Monte Guenzler

Tempo: 126     Rhythm: Shuffle

Good dance beat. Strong leads make the tune unmistakable. The lead is played by keyboard throughout with guitar drifting in the background. The song is a Tracy Lawrence country release from twenty years ago; music is done in a pop style. Key change on close. The singing call is a relaxer for the dancers. Tracks include music with and without melody.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three - Swing

### **KNOWING ME, KNOWING YOU**

Gold Wing Records 186 by Brian Freed

Tempo: 126     Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by keyboard and piano. Great electric guitar work blends in for a full sound. An Abba classic played in pop style. Mid-way up the energy chart. Tracks include music with and without melody played.

Heads Square Thru – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

### **COME SOFTLY**

Gold Wing Records 187 by Ray Rhea

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Tempo: 128     Rhythm: Shuffle

Good dance beat. Clear lead played by keyboard throughout make the tune easy to find. Some nice acoustic guitar and mandolin work in the background. Ukulele work for a nice touch. A fifties pop song (the Fleetwoods) played in a relaxing country/pop style. Key change on close adds energy. Tracks include music with and without melody played. Callers using this singing call will need to fix word meter. May need to adjust speed too.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

### **HERE FOR A GOOD TIME**

Lou-Mac Records 310 by Ray Brendzy

Tempo: 126     Rhythm: Shuffle

Good dance beat. Strong lead played by keyboard throughout brings the tune out front. Lots of electric guitar work in the mix. A country song (Terri Clark) played in a pop style. Could be a rocker depending on the caller. Tracks include music with and without background vocals/melody.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cnts Pass Thru – Touch a Quarter – Scoot Back – Swing

### **THIS OLD HEART**

Lou-Mac Records 312 by Charlie Robertson

Tempo: 128     Rhythm: Shuffle

Good dance beat. Very strong leads played by acoustic and steel guitar, make the tune unmistakable. In fact, leads are slightly clipping. More guitar work in the background. A country sound to a country song (Midland). Middle of the energy scale. Tracks include music with and without harmony. May need to adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

### **HOUSE OF THE RISING SUN**

Lou-Mac Records 317 by Don Wood

Tempo: 124     Rhythm: Shuffle

Good dance beat. Music is chords with a melody played at the end of the breaks so caller will have to know the song. Music from organ, acoustic and electric guitars. Some hot electric guitar work. A familiar tune that is played in a laid back country style. Key change on middle break adds energy.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice – Swing

### **EARTHQUAKE**

Rawhide Music 1243 by Nicholas Brendzy

Tempo: 128     Rhythm: Shuffle

This month both father and son have recorded great vocals; two separate labels. The music - figures have clear leads played by saxophone and guitar while the breaks are chords. Keyboard, guitar, and sax fills. A country song (Ronnie Milsap) that is played in an exciting country/pop style. There is 32-beats in the introduction and 16-beats following the close. Originally released on Eureka and Hi Hat Records. Figure uses "Earthquake Shake" - with facing dancer, clap right hands twice, clap lefts twice, clap right, clap left, and swivel your hips. May need to adjust speed.

Heads Square Thru – Right Hand Star – Heads Star Left - "Earthquake Shake" – Swing

### **HUNGRY EYES**

Solid Gold Records 1031 by Kevin Bersing, Patty Greene

Tempo: 126     Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by guitar, keyboard, and piano. The same instruments provide lots of fills. Popular from the movie "Dirty Dancing", the singing call is played in country style. Middle of the energy scale. Tracks include two vocals to the same music.

Various figures

### **WHY WORRY**

Sting Productions 21716 by Ralf Bender

Tempo: 126     Rhythm: Boom-Chuck

Good dance beat. Clear leads playing the melody are guitar, keyboard, electronic flute, and piano. Lots of fills from the same instruments. A pop ballad (Dire Straits) played in a fast-moving country style. Tracks include music with and without harmony. Adjust word meter.

Various figures

### **HOEDOWNS**

**STAB IN THE BACK**, ACME Recordings 166

Tempo: 126     Rhythm: Shuffle

Good dance beat. Music from organ, saxophone, acoustic and electric guitars. Great bass work along with bongos and occasional vocals. Musical drops add a good touch. The hoedown has an R&B feel. The tune clearly played is "Back Stabbers" by the O'Jays.

**DAKOTA**, Arrowhead Recordings 911

Tempo: 126     Rhythm: Shuffle

Good dance beat with an emphasis on the bass. A contemporary sounding hoedown with music from saxophone, guitar, and keyboard. Lots of musical breaks for great effect. Another good hoedown from Arrowhead.

**COWBOY BOOGIE**, Lou-Mac Records 818

Tempo: 120    Rhythm: Shuffle

Good dance beat that offers a swing feel. Music from fiddle, piano, steel and acoustic guitars. Some musical drops for a good effect. Hoedown is played in country style. Tracks include called patter by Ray Brendzy

**SUN UP**, Solid Gold Records 110

Tempo: 124    Rhythm: Boom-Chuck

Good dance beat. Music has a fast-moving country feel from piano, harmonica, and guitar. The tune played is "Sun Come Up This Morning". Watch out for two key changes in this hoedown. Tracks include called patter by Tommy Russell.

**COME BACK**, SharpShooter 1059

Tempo: 126    Rhythm: Shuffle

Good dance beat. A rock feel with music from keyboard and electric guitar. The tune clearly played is the rock song from J. Geils Band of the same name. Lots of musical drops for good effect.

**WOULD I LIE TO YOU**, SharpShooter 1060

Tempo: 126    Rhythm: Shuffle

Good dance beat. Another hoedown played in a driving rock style with music from electric guitar and keyboard. The song clearly played is the eighties hit from the Eurhythmics. Electronic horn section adds a great sound.

**CARMEN'S HOEDOWN**, Rawhide Music 1687

Tempo: 125    Rhythm: Boom-chuck

Good dance beat. The classic Blue Star Rhythmaires sound with music from piano, xylophone, guitar, and clarinet. Tune clearly played is "Tonight Carmen" (Marty Robbins). Extracted from Dance Ranch vinyl and now available for 99¢

DoSaDo (dealer) .....	<a href="http://dosadomusic.com">dosadomusic.com</a>
AS Records (dealer) .....	<a href="http://asrecordshop.com">asrecordshop.com</a>
Acme Recordings .....	<a href="http://acmerekordings.com">acmerekordings.com</a>
Arrowhead Recordings .....	<a href="http://arrowheadrecording.com">arrowheadrecording.com</a>
Blue Star Music .....	<a href="http://buddyweavermusic.com">buddyweavermusic.com</a>
Crest Recordings .....	<a href="http://crestrecordings.com">crestrecordings.com</a>
Gold Wing Records .....	<a href="http://finetunegoldwingmusic.com">finetunegoldwingmusic.com</a>
Lou-Mac Records .....	<a href="http://lou-macrecords.com">lou-macrecords.com</a>
Rawhide Music .....	<a href="http://buddyweavermusic.com">buddyweavermusic.com</a>
Solid Gold Records .....	<a href="http://solidgoldrecords.net">solidgoldrecords.net</a>
Sting Productions .....	<a href="http://stingproductions.co.uk">stingproductions.co.uk</a>

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### Answers to Buddy Weaver's Square Dance Trivia

1. A. Henry Ford had a great interest in Americana, of which traditional square dancing was a part. He funded square dancing to be taught in schools, published a book on how to do the old dances, and recorded his staff caller and band on Ford Records.
2. B. Square dance music for callers to use at dances were never produced on cassettes.
3. D
4. C. "Summer Sounds" was originally recorded by Bob Dawson on the MacGregor label and is available right now from Rawhide Music.
5. B. Gabardine was popular in "western cut" slacks and shirts. Mostly made from polyester.
6. D. Jerry Helt began recording with a 78-RPM series of "Learn Square Dancing In Five Records". These were later remastered on 33 1/3 albums sold through Sears and Woolworths. To avoid confusion between competing albums, one carried Jerry's name while the other re-named him "Holler Hawkins". In 1956, Jerry joined the staff of MacGregor Records. His last recording was in 2001 for Blue Star Records.
7. A. Elmer Sheffield has 400 recordings, Buddy Weaver has 374, Wade Driver has 166, and Ken Bower has 144. According to ceder.net
8. C
9. D. "Hallelujah" is available on EGO and Blue Star Music. By the way, all of the titles have been made into square dance singing calls.
10. B. Blue Star's one-thousandth release was "Blue Blue Day" recorded by Marshall Flippo. It is the oldest, active square dance label with the largest library.