

SINGING CALLS

“DON'T YOU WISH IT WAS TRUE”

ACME 149 by Brad Caldwell (MP3 from Acme web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to find with clear leads played by saxophone, guitar, and organ. Lots of fill notes from the same instruments. A modern country/jazz sound with a swing feel to a John Fogerty classic. Could really raise the energy depending on the caller. Tracks include music with and without melody.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

“CHRISTMAS IS THE TIME TO SAY I LOVE YOU”

ACME 150 by Scott Bennett (MP3 from Acme web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat as expected from ACME. Clear leads playing the melody are guitar, organ, and saxophone. The same instruments provide lots of fills. A Christmas tune, a little late for this year, but purchase now so you're ready for next season. Music is played in contemporary pop/jazz style.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Star Thru – Swing

“IF I ONLY HAD A BRAIN”

AS 136 by Barry Wonson (MP3/CD from AS Records)

Tempo: 126 Rhythm: Shuffle

Danceable beat. A lilting, pop sound with strong leads played by various keyboard instruments, piano, and harmonica. Nice laid-back feel to a familiar song from the “Wizard Of Oz”. Two vocal tracks are provided, one Mainstream, on Plus.

Multiple figures

“A MAN NAMED ARMSTRONG”

AS 138 by Barry Wonson (MP3/CD from AS Records)

Tempo: 125 Rhythm: Shuffle

Danceable beat. Contemporary pop sound with clear leads played by keyboard instruments throughout. The song has a folk feel and the lyrics reference Neil Armstrong's walk on the moon, probably wouldn't be a favorite in the Steph Curry household. Two vocal tracks, Mainstream and Plus are included.

Multiple figures

“IT'S SO NICE TO BE WITH YOU”

Blue Star Music 2527 by Andy Allemao (MP3/CD from Blue Star web site or dealer)

Tempo: 126 Rhythm: Shuffle

Good dance beat. The familiar tune is clearly played by guitar, keyboard, and piano. Lots of fill notes from the same instruments. A seventies pop song played in an exciting dance version. Middle of the energy chart with a key change on close that adds energy. Tracks include music with and without harmony. Figure offers an 8-beat Promenade in 16-beats of music.

Heads Touch a Quarter – Boy Run – Do Sa Do – Slide Thru – Pass the Ocean – Circulate Twice – Swing Thru – Girl Cross Fold - Swing

“HERE COMES THAT RAINY DAY FELLING AGAIN”

Chic 1049 by Vic Kaaria (MP3 from Chic website)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Contemporary country/pop feel with music from various keyboard instruments and guitar. Lots of guitar work in the background for a full sound. A seventies pop song (The Fortunes) played in a smooth style that could be a crooner. Tracks include music with and without lead/background vocals.

Heads Square Thru - Box the Gnat to a wave – Boy Trade – Spin the Top – Slide Thru – Touch a Quarter – Scoot Back – Swing

“HERE COMES THAT RAINY DAY FELLING AGAIN”

Chic 2049 by Shauna Kaaria (MP3 from Chic website)

Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1048 except played quite a few steps higher. Same good music. Tracks include music with and without lead/background vocals.

Heads Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

“GONNA BE DANCIN”

Cheyenne 2040 by Elaine Peacock (MP3 from Cheyenne web site)

Tempo: 119 Rhythm: Boom-Chuck

Danceable beat. Tune is easy to find with strong leads played by guitar, piano, and steel. A laid-back country feel to a country song. Congratulations to Elaine on her first recording. Adjust speed.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

“IF I WERE A CARPENTER”

Cheyenne 1041 by Brian Freed (MP3 from Cheyenne web site)

Tempo: 128 Rhythm: Shuffle

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Good rhythm. A familiar tune is clearly played by guitar, piano, steel, and mandolin. The Johnny Cash classic is played in a relaxing country style. Should be a crooner for callers. Adjust speed.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

“DEAR OLE DIXIE”

Chinook 243 by Doug Davis (MP3 from Chinook web site)

Tempo: 126 Rhythm: Boom-Chuck

Danceable beat with added beats in every stanza. Strong leads from fiddle, mandolin, and banjo. Some nice fills from the same instruments. A bluegrass feel with lots of picking. Middle of the energy scale.

Heads Promenade Halfway – Sides Square Thru – Do Sa Do to a wave – Circulate – Swing Thru – Boy Run – Half Tag – Swing

“GEORGIA ON MY MIND”

Coyote 839 by Don Coy (MP3 from Coyote web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. A familiar sing-along song with the melody clearly played by harmonica, guitar, and piano. The same instruments plus keyboard provide lots of fill notes. Well-done singing call played in a contemporary country style. Middle of the energy chart.

Heads Pass Thru – Promenade Home – Sides Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

“LITTLE GREEN APPLES”

ESP 1176 by Elmer Sheffield (CD/MP3 from ESP web site and dealers)

Tempo: 122 Rhythm: Boom-Chuck

Good dance beat. Clear leads from harmonica, guitar, and piano. Lots of fill notes from the same instruments along with kettle drum rushes. A sixties country song that's been covered by lots of singers. Middle of the energy scale. Adjust speed.

Heads Promenade Halfway – Pass the Ocean – Hinge – Follow Your Neighbor and Spread – Explode the Wave – Chase Right – Swing

“RHYTHM OF THE RAIN”

Fine Tune 194 by Renee Ruud (MP3 from Cheyenne web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A recognizable tune that is clearly played by keyboard instruments. Lots of guitar work in the background along with keyboard fills. A pop classic played in a relaxing pop style. Tracks include music with and without lead.

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Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

“THE UNICORN SONG”

Miracle 249 by Fred Walker (MP3 from Miracle web site)

Tempo: 124 Rhythm: Shuffle

Danceable beat. A familiar melody clearly played by a guitar throughout. More guitar work in the background along with strong vocals singing the song on the breaks. A classic folk song that is played in a relaxing folk style.

Heads Promenade Halfway – Pass Thru – Separate Round One – Cntrs Right & Left Thru and Rollaway – Pass Thru – Partner Trade – Slide Thru - Swing

“I BELIEVE IN LOVE”

Rawhide Music 1212 by Jerry Gilbreath (MP3/CD from Rawhide web site or dealer)

Tempo: 124 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and steel. The same musicians play fills around the caller. A Don Williams classic that is played in the same laid-back country style as the original. Tracks include music with strong or reduced lead. Originally on Rawhide.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

“YESTERDAY'S SONG”

Rawhide Music 1213 by Buddy Weaver (MP3/CD from Rawhide web site or dealer)

Tempo:126 Rhythm: Boom-Chuck

Good dance beat. The well-known tune is easy to follow with strong leads played by guitar, piano, and steel. Lots of fills from the same instruments plus keyboard. A classic Neil Diamond song played in country style. More of a crooner for dancers to sing along. Figure allows more time for dancers to get home on Promenade. Extracted from Blue Ribbon Records vinyl.

Heads Square Thru – Swing Thru Twice – Girl Trade – Circulate – Recycle – Touch a Quarter – Scoot Back – Swing

“ALL I WANT FOR CHRISTMAS”

Rhythm International 920 by Nao Nittono (MP3 from Rhythm International web site)

Tempo: 128 Rhythm: Shuffle

Good dance rhythm. Clear leads play a familiar tune with lots of fill notes. Music from guitar, piano, flute, sleigh bells. Piano strong in the chords throughout for an interesting feel. Kettle drum rushes add nice effect. A Christmas song ready for next season that is played in a laid-back pop style. Tracks include music with and without harmony. Adjust speed.

Heads Promenade Halfway – Right & Left Thru – Side Square Thru – Right Hand Star – Sides Star Left – Swing

“GO AWAY LITTLE GIRL”

Rhythm 351 by Wade Driver (MP3 from Rhythm web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. A familiar tune clearly played by piano, guitar, and keyboard. The same instruments provide lots of fill notes. A sixties pop song that is played in a relaxing county/pop style. Key changes on the break and close add energy.

Heads Square Thru – Do Sa Do - Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

“SERIOUS FUN”

Rhythm 352 by Gary Shoemake (MP3 from Rhythm web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by piano, guitar, and saxophone. Lots of fills from the same. An energetic country presentation that should have the dancers hoping. Tracks include music with and without harmony. Adjust speed.

Heads Pass Thru – Promenade Home – Sides Flutterwheel – Sweep a Quarter – Pass Thru – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back – Swing

“REACH OUT A HAND MAKE A FRIEND”

Royal 1216 by Patty Greene (MP3 from Royal web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat with added percussion for a lively feel. Leads are clearly played by piano, guitar, and steel with the same instruments providing lots of fills. The song is also known as “Touch A Hand, Make A Friend”. Played in a laid-back country style. Key change with instrumental drop on the closer adds energy.

Four Ladies Chain – Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Swing

“IF THEY COULD SEE ME NOW”

Royal 1609 by Hunter Keller (MP3 from Royal web site)

Tempo: 128 Rhythm: Boom-Chuck

Good square dance beat. Strong leads playing a familiar melody are piano, guitar, and steel. The same musicians provide lots of fill notes. A classic sing-along played in an energetic country style. Break and close feature an instrumental drop for a nice feature. The figure of Roll Away Twice to a Swing is not smooth.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Roll Away
Twice - Swing

“YOU'RE MY HOME”

Solid Gold 712 by Don and Doug Sprotsy (MP3 from Solid Gold web site)

Tempo: 126 Rhythm: Shuffle

Good rhythm. Strong leads played by piano, steel, and acoustic guitar make the tune unmistakable. Lots of fills from the same musicians. A Billy Joel song played in a laid-back country style.

Heads Promenade Halfway – Right & Left Thru – Half Sashay – Star Thru – Right & Left Thru –
Pass Thru – Trade By – Swing

“DESIREE”

Solid Gold 1026 by Bill Reynolds (CD/MP3 from dealers or Silver Sounds web site)

Tempo: 126 Rhythm: Boom-Chuck

Good square dance rhythm. Leads are clearly played by fiddle, guitar, and harmonica. The same play lots of fills. Music is played in an exciting country style and the figure offers a Right-Hand Lady progression.

Heads Square Thru – Do Sa Do – Spin Chain Thru – Girls Circulate Twice – Turn Thru – Left
Allemande – Walk By One – Swing

“THREE COINS IN THE FOUNTAIN”

Sting 21615 by Paul Bristow (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. The tune is easy to follow with clear leads played by saxophone, piano, and clarinet. Lots of fill notes from mandolin, keyboard, saxophone, and piano. A classic played in an exciting jazz style. Kettle drum rushes add a nice touch. Could be a crooner with great music. Adjust speed.

Heads Promenade Halfway – Half Sashay – Star Thru – Pass the Ocean – Recycle - Reverse
Flutterwheel – Dixie Style – Boys Cross Fold – Swing

“I'LL FEEL A WHOLE LOT BETTER”

Sting 21608 by Ralf Bender (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Tune is easy to find with clear leads played by mandolin, organ, and piano. Lots of fills from the same musicians plus electric guitar in the chords throughout. A sixties pop song (The Byrds) played in country style. Middle of the energy scale. Tracks include music with and without harmony. Adjust speed.

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Heads Do Sa Do – Swing Thru – Spin the Top – Extend – Recycle – Sweep a Quarter – Slide Thru – Swing

“I'M STILL STANDING”

Snow 21803 by Mathew Mills (MP3 from Sting web site)
Tempo: 128 Rhythm: Shuffle

Good dance beat. Strong leads playing the melody are guitar, piano, and keyboard. The same instruments provide lots of fills plus organ in the chords throughout. An Elton John tune played in a country/pop style. Mid-way up the energy chart. Adjust speed.

Heads Square Thru – Do Sa Do to a wave – Girl Trade – Swing Thru – Boy Run – Bend the Line – Slide Thru – Pass Thru – Allemande Left – Promenade

“WONDERFUL DREAM”

Snow 21802 by Sven Klusacek-Siemens (MP3 from Sting web site)
Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads played by keyboard, guitar, and piano. Lots of fill notes from the same instruments plus sleigh bells and kettle drums. A song that made it's debut as a Coke commercial in Europe. It is a holiday song played in a lively pop style. Great for next Christmas season. Adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

HOEDOWNS

“GILDED LILY”, ACME 151 (MP3 from Acme web site)
Tempo: 126 Rhythm: Shuffle

Good dance beat. A smooth jazz classic “Lilly Was Here” that is done a contemporary, smooth jazz style. Great sound, great hoedown. The first hoedown from Acme and it's a winner!

“GUNG HO (Military Medley)”, AS 137 (MP3 from Acme web site)
Tempo: 125 Rhythm: Shuffle

Danceable beat that sits behind the leads. Strong leads play the various Armed Forces hymns. Music is done in a pop style played by keyboard throughout. Tracks include called track by Barry Wonson.

“FIREY HOEDOWN”, Blue Star 584 (MP3/CD from Blue Star web site or dealer)
Tempo: 125 Rhythm: Boom-Chuck

Good dance beat that plays a straight boom-chuck rhythm for most stanzas then breaks into a shuffle that feels like a samba complete with kettle drums. Cool effect. Music has a country feel with chords played by guitar, piano, and fiddle.

“BONGO BEAT”, ESP 459 (MP3/CD from ESP web site or dealer)

Tempo: 126 Rhythm: Shuffle

Good dance beat with bongo throughout. An exciting piece of music with chords and lots of fills. Music from keyboard, guitar, piano, harmonica, and did I mention – bongo drums. Tracks include called tracks by Darryl Lipscomb.

“RIVERSIDE HOEDOWN”, Hi Hat 5364 (MP3/CD from Hi Hat web site)

Tempo: 126 Rhythm: Boom-Chuck

Solid dance beat. Lively, modern music with the tune of “Down By The Riverside” played by keyboard instruments. Musical breaks that feature percussion and added hand-clapping on the closing stanza is a nice touch. Tracks include called six-couple patter by Buddy Weaver.

“EINSTEIN”, Snow 21851 (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

“NEWTON”, Snow 21851 (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

Two hoedowns for the price of one. Both have a good dance beat and are played in a contemporary pop style. Music from keyboard and electric guitar. Both hoedowns are similar with slight differences of instrumentation. Good music. Adjust speed.

“SHIVER N SHAKE”, Sting 21651 (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

“WHIZZER N CHIPS”, Sting 21651 (MP3 from Sting web site)

Tempo: 129 Rhythm: Boom-Chuck

Two hoedowns for the price of one. “Shiver” is played in a pop style with chords from a keyboard. Adjust speed. “Whizzer” is done in country style with chords and fills. Music from guitar, fiddle, piano, and dobro. Watch out – there is a key change on the last stanza.

“TIME”, Throw Back 906 (MP3 from Throw Back web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. An exciting disco feel with chords played by keyboard, piano, and guitar. Lots of fills from keyboard. Adjust speed.

“GROOVE”, Throw Back 906 (MP3 from Throw Back web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Another “throw back” to the disco era with an exciting piece of music played by keyboard and guitar. Lots of fills from bongo, saxophone, and keyboard. The melody played is “Shake Your Groove Thing”. Adjust speed.

“RACKET”, Rawhide 1661 (MP3 only from Rawhide web site)

Tempo: 130 Rhythm: Boom-Chuck

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Classic square dance feel with good dance beat with an emphasis on snare drum. Music is chords played by guitar and piano in a fast-moving country style. A old-time favorite extracted from Blue Star Records vinyl and available for 99¢.

“PRETTY LADY”, Rawhide 1669 (MP3 only from Rawhide web site)

Tempo: 132 Rhythm: Boom-Chuck

Good dance beat. A classic hoedown tune is strongly played by fiddle and guitar. A fast-moving hoedown played in country style. From Blue Star studio tape now only 99¢.

“LEATHER BRITCHES”, Rawhide 1670 (MP3 only from Rawhide web site)

Tempo: 134 Rhythm: Boom-Chuck

Good dance rhythm. Another old-time hoedown played in country style. Music from fiddle (lightly played), guitar, banjo, and piano. Fast-moving with lots of instruments. From Blue Star studio tape and part of the 99¢ collection. Adjust speed.

A&S Records (dealer)	asrecordshop.com
DoSaDo (dealer)	dosadomusic.com
Acme Recordings	acmerekordings.com
Blue Star Music	buddyweavermusic.com
Cheyenne Records	cheyenne-records.com
Chinook Records	chinookrecords.com
Chic Recordings	chicrecordings.com
Coyote Records	coyote-tnt.com
ESP Records	esprecordings.com
Fine Tune Records	finetunegoldwingmusic.com
Hi Hat Music	buddyweavermusic.com
Miracle Records	miraclerecords.co
Rawhide Music	buddyweavermusic.com
Rhythm Records	rhythmrecords.biz
Royal Records	royal-records.com
Sting Productions	stingproductions.co.uk
Solid Gold Music	solidgoldrecords.net
Throw Back Tune	tbtrekordings.com