

SINGING CALLS

“THE THINGS WE DO FOR LOVE”

ACME 152 by Scott Bennett (MP3 from Acme web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to find with clear leads played by saxophone, guitar, and organ. Lots of fill notes from the same instruments. Music has a swing feel and it is played with a contemporary pop/jazz sound. The song is a seventies pop song (10cc) and could be a rocker depending on the caller. Tracks include music with and without melody/background vocals.

Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru
- Square Thru Three – Swing

“ANY DREAM WILL DO” (*pending release*)

Blue Star Music 2528 by Ken Bower (MP3/CD from Blue Star web site or dealer)

Tempo: 128 Rhythm: Shuffle

Good dance beat with an emphasis on the bass. Clear leads played by electronic flute, guitar, and piano bring a familiar tune out front. Lots of fill notes from the same instruments. From the musical “Joseph and the Amazing Technicolor Dreamcoat” played in a contemporary pop style. A caller could raise the energy of the dance floor with this song. Key change on close adds energy. Tracks include music with and without harmony. Adjust speed.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Star Thru – Slide Thru – Swing

“HURT SO BAD”

Chic 1050 by Scott Bennett (MP3 from Chic web site)

Tempo: 124 Rhythm: Shuffle

Good dance beat. The melody is easy to follow with clear leads played by guitar and keyboard. Lots of keyboard and electric guitar work in the background. A mid-sixties pop song (Linda Ronstadt) that is played in an exciting rock/pop style. Could drive the energy of the tip. Tracks include music with and without lead/background vocals.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Right & Left Thru – Square Thru Three – Swing

“HURT SO BAD”

Chic 2050 by Patty Greene (MP3 from Chic web site)

Tempo: 124 Rhythm: Shuffle

Musically the same as Chic 1050 except played quite a few steps higher. Recently, a discussion came up on social media that simply using software on most laptops would make the same kind of key changes. That is not true for Chic (and Fine Tune, Female Edition Blue Star) where the

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instruments are re-played in a different key. The result is a sound that is not overly processed but is truly high quality. Tracks include music with and without lead/background vocals.

Heads Promenade Halfway - Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Slide Thru – Pass Thru – Trade By - Swing

“ALL RIGHT NOW”

Crest 158 by Scott Bennett (MP3 from Crest web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. A familiar tune that is clearly played by saxophone, organ, and guitar. Lots of fills from the same instruments. This seventies pop/rock song gets an exciting singing call arrangement done in a pop/rock style. Tracks include music with and without melody.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Flutterwheel – Star Thru – Swing

“OH BLAH DI”

Fine Tune 195 by Tony Oxendine (MP3 from Fine Tune web site)

Tempo: 126 Rhythm: Shuffle

Signature piano licks lead into a familiar song. Good dance beat. Clear leads played by keyboard instruments with lots more keyboard work in the background. Very good piano work. The Beatles classic, “Ob-La-Di, Ob-La-Da” gets another square dance interpretation, this one in shuffle rhythm. Lively music and a sing along song. Tracks include music with and without lead.

Heads Promenade Halfway – Square Thru – Right Hand Star – Heads Star Left Halfway – Swing

“EYE OF THE TIGER”

Gold Wing 168 by Ray Rhea (MP3 from Gold Wing web site)

Tempo: 126 Rhythm: Shuffle

The guitar work leading into the song captures the feel of the original song. Good dance beat with added electric guitar rhythm in every stanza, again like the original song. Easy to follow tune with clear leads played by acoustic and electric guitars along with keyboard. Lots of guitar work in the background. Seventies pop song (Survivor) gets an exciting pop/rock treatment. Tracks include music with and without leads.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel - Square Thru Three – Swing

“HONKY TONK ATTITUDE”

Rawhide Music 1214 by Tim Merrino (MP3/CD from Rawhide web site or dealer)

Tempo: 132 Rhythm: Shuffle

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Good dance beat. Tune is easy to follow with clear leads played by guitar, piano, and steel. The same musicians play some fills around the caller. A nineties country song (Joe Diffey) that is played in an exciting country style. Originally on Rawhide. Adjust speed.

Heads Promenade Halfway - Square Thru – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Circulate – Swing

“AVALON”

Rawhide Music 1215 by Buddy Weaver (MP3/CD from Rawhide web site or dealer)

Tempo:124 Rhythm: Boom-Chuck

Good dance beat. The tune is right out front with strong leads played by trumpet, piano, banjo, and clarinet. Lots of horns and banjo in the background. The song goes back to the twenties (Al Jolson) and is played in an exciting jazz style. Caller can let the music work for him/her. Extracted from Blue Star Records vinyl.

Heads Square Thru – Swing Thru Twice – Girl Trade – Circulate – Girl Run – Tag the Line – Face Right – Chain Down the Line to a Promenade

“NO NO NEVER”

Rhythm International 921 by Jennifer Davis (MP3 from Rhythm International web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance rhythm. The tune is easy to find with leads clearly played by steel, fiddle, and guitar. The same instruments play lots of fills. The music has an exciting country sound with excellent rhythm. Middle of the energy chart. Tracks include music with and without harmony.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Star Thru – Square Thru Three – Swing

“MY CHURCH”

Rhythm International 923 by Robert Hurst (MP3 from Rhythm International web site)

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Leads are clearly played by piano, guitar, and harmonica. Lots of fills from the same instruments. Banjo and organ in the background throughout makes a good feel. A recent country release that is played in an exciting country style. Tracks include music with and without harmony.

Head Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Star Thru – Pass Thru – Trade By – Swing

“YA YA”

Rhythm International 924 by Masumi Nishinaka (MP3 from Rhythm International web site)

Tempo: 128 Rhythm: Shuffle

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Good dance beat. Good, clean leads played by guitar, harmonica, and piano make the tune easy to find. Lots of fills from the same instruments plus saxophone and organ. A sixties pop song that gets a lively country/rock treatment. Mid-way up the energy scale. Tracks include music with and without harmony. Adjust speed.

Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Swing

“HURRICANE”

Riverboat 886 by Duke Okada, Kumi Takahashi (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Melody is out front with strong leads played by guitar and piano. Lots of fills from harmonica, piano, and guitar. Drum rushes add a nice touch. An exciting piece of music played in country style. Middle of the energy chart. Tracks include music with and without harmony. Figure is a creative right-hand lady progression.

Heads Promenade Halfway – Touch a Quarter – Boy Run - Right & Left Thru – Dixie Style – Half Tag – Circulate – Girl Run – Square Thru Three – Swing

“ACE IN THE HOLE”

Riverboat 887 by Dan Nordbye (MP3 from Riverboat web site)

Tempo: 129 Rhythm: Boom-Chuck

Danceable beat. Tune is familiar and played by piano, guitar, and fiddle. Lots of guitar and piano work in the background. A George Strait classic played in country style. Mid-way up the energy chart. From Red Boot Records vinyl.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle - Swing

“DEEP RIVER WOMAN”

Riverboat 888 by Ray Brendzy, Steve Edlund, Brent Mawdsley (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Strong leads played by guitar throughout make the tune easy to follow. Steel guitar drifting in and out in the background. A Lionel Richie country song from the eighties that is played in country style. A laid-back crooner. Tracks include music with and without harmony. From Red Boot Records vinyl.

Heads Promenade Halfway – Side Right & Left Thru – Square Thru – Eight Chain Four – Swing

“AIN'T TOO PROUD TO BEG”

Royal 276 by Tony Oxendine (MP3 from Royal web site)

Tempo: 128 Rhythm: Shuffle

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Good dance beat. Leads are clearly played by saxophone, guitar, and fiddle with the same instruments plus piano providing lots of fills. A sixties pop song (The Temptations) is done in an exciting country/rock style. Could drive the floor, depending on the caller. Adjust speed.

Heads Promenade Halfway – Right & Left Thru – Sides Square Thru – Right & Left Thru – Rollaway – Pass Thru – Turn Back – Swing

“THAT OLD TIME ROCK AND ROLL”

Royal 277 by Tony Oxendine (MP3 from Royal web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads playing a familiar melody are electric guitar, saxophone, and steel guitar. Lots of fills played by piano, saxophone, and acoustic guitar. A lively rendition of the Bob Seger classic. Music has a modern country feel with instrumental drops on the breaks for a dramatic effect. Adjust speed.

Heads Promenade Halfway - Square Thru – Square Thru Three – Trade By – Touch a Quarter – Scoot Back Twice – Swing

“THE TOUCH OF YOUR HAND”

Solid Gold 713 by Don and Doug Sprotsy (MP3 from Solid Gold web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance rhythm. A sweet melody clearly played by guitar, mandolin, and harmonica. The same instruments provide plenty of fills. A country song played in a relaxed, crooning country style.

Heads Promenade Halfway – Square Thru Two Hands – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Courtesy Turn Half Way More – Girls Trade – Boy Fold – Swing

“WHEN I GET THROUGH WITH YOU”

Solid Gold 1027 by Tom Roper (MP3 from Solid Gold web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Leads are clearly played by keyboard, piano, and guitar. The same musicians play lots of fill notes. A Patsy Cline tune played in a laid-back country/pop style. Key change on close adds energy.

Heads Promenade Halfway - Square Thru – Square Thru Three – Trade By – Touch a Quarter – Scoot Back – Swing

“BUY ME A ROSE”

Sting 21605 by Maarten Weijers (MP3 from Sting web site)

Tempo: 128 Rhythm: Shuffle

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Good dance beat. The tune is up front with strong leads played by harmonica, steel, and fiddle. Lots of fills from the same. A Kenny Rogers hit song played in a relaxed country style. Callers can croon this love song. Adjust speed.

Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Square Thru Three – Swing

“YOUR LOVE”

Throw Back Tunes 117 by Ted Lizotte (MP3 from Throw Back Tunes web site)

Tempo: 128 Rhythm: Shuffle

Good dance beat. The tune is easy to find with clear leads played by saxophone, acoustic and electric guitars. Lots of fills from the same instruments. Some folks will remember this as the “Outfield Song”, an eighties hit that is done as an exciting pop/rock singing call. Could be a rocker for the dancers. Tracks include music with and without leads/background vocals. Adjust speed.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

HOEDOWNS

“KISS ME MADLY”, Blue Star 585 (MP3 from Blue Star web site)

Tempo: 126 Rhythm: Shuffle

Great dance beat. Music is played in a modern dance style with strong rhythm. The tune of “Besame Mucho” is lightly played with lots of fills, musical drops that emphasize percussion, and horn riffs. The horn riffs are from the “Mad Men” television show theme song. A smooth hoedown.

“PROMISE”, Riverboat 889 (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Danceable beat. Music is chords with lots of fills played in country style with lots of musical drops. Instruments played are guitar, mandolin, harmonica, organ, piano, and banjo. An exciting piece of music that is well-played.

“HEARTLAND”, Riverboat 890 (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Hoedown has a modern country/pop sound with chords and lots of fills played by keyboard, guitar, piano, and harmonica. A smooth hoedown.

“BLUEBERRY PIE”, Riverboat 891 (MP3 from Riverboat web site)

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. A country feel with chords and fills played by guitar, piano, harmonica, and jaw harp. A couple of musical breaks feature the jaw harp. An exciting piece of music that should fit well in every caller's program.

“EVERLASTING LOVE”, SharpShooter 1046 (MP3 from Sharpshooter web site)

Tempo: 128 Rhythm: Shuffle

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Danceable beat eases in 38 seconds into the hoedown. Music has a rock feel with electric guitar and keyboard strongly playing the chords for the disco era classic (Carl Carlton). Electric guitars and extra percussion in the background add to the disco feel. Tracks include three different keys. Adjust speed.

“TONIGHT”, Throw Back 909 (MP3 from Throw Back web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Chords are strongly played with lots of fills with a modern pop feel. Music from keyboard, guitar, and piano. A nice, slow musical drop for dramatic effect. The hoedown has an exciting feel.

“CATHIE”, Rawhide 1671 (MP3 only from Rawhide web site)

Tempo: 131 Rhythm: Boom-Chuck

Danceable beat. A country feel with an unrecognized tune played by guitar, banjo, piano, and steel guitar. The hoedown is fast-moving for exciting dancing. From Hi Hat studio tape now only 99¢.

“NEW CRACKERJACK”, Rawhide 1672 (MP3 only from Rawhide web site)

Tempo: 132 Rhythm: Boom-Chuck

Good dance rhythm. An old-time hoedown (currently available in it's original form from the same producer) that has been completely re-done. The hoedown has country feel with a traditional tune played by fiddle and guitar. Fast-moving and percussive. From Blue Star studio tape and part of the 99¢ collection. Adjust speed.

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